



# Roberto Di Girolamo

Italie, Prossedi

## The Blue Lady

### A propos de l'artiste

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (la suite en ligne)

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### A propos de la pièce



**Titre :** The Blue Lady  
**Compositeur :** Di Girolamo, Roberto  
**Arrangeur :** Di Girolamo, Roberto  
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**Instrumentation :** Voix, Piano, Contrebasse, batterie  
**Style :** 20eme siecle

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# THE BLUE LADY

(2' 30")

LYRICS BY GIOVANNI GIUGLIANO

MUSIC & ARR.: ROBERTO DI GIROLAMO

(PROSEDI, OTTOBRE 2018)

♩ = 100

VOCE

PIANO

CONTRABASSO

WOOD BLOCKS

HANDCLAP

CHA-CHA BELL

RAGANELLA

SET DI BATTERIA

**A** *mf* *f*

La-dy la-dy la-dy la-dy blue sleeps like an old queen's lip

**A** *f*

WOOD BLOCKS

6 *mf* *mf* *f*

VOCE

PF

CB.

W.BL

RAG.

DR.

(du bi du bi du bi du) your love-ly eye is look-ing for the main street, your love - ly love - ly

*mf* *f*

OPEN H.H. *f*

THE BLUE LADY

10

VOCE *mp* *f* **8**  $\text{♩} = 53$  *mf*

eye. (da ba li la da ba li la da ba li la) love-ly love - ly lip. While the co - lour is

PF *mp* *f* **8**  $\text{♩} = 53$  *mf*  $\text{8b(SUS4)}$

CB. *f* **8**  $\text{♩} = 53$  *mf*  $\text{8b(SUS4)}$

W.BL

RAG.

DR. *mp* *mf* *f* **8**  $\text{♩} = 53$  *mf*

CRASH

PIZZ.  $\text{b}$

RIDE CHIME  
TOM  
RIM  
S.D.  
H.H FOOT

15

VOCE blue, your face is not cool and blue but call - ing your mood find the truth. Oh

PF  $\text{Eb7(SUS4)}$   $\text{Ab}\Delta$   $\text{F7(SUS4)}$   $\text{Gm/C}$   $\text{Am/D}$   $\text{Em7}$   $\text{Eb7(b9)}$

CB.  $\text{Eb7(SUS4)}$   $\text{Ab}\Delta$   $\text{F7(SUS4)}$   $\text{Gm/C}$   $\text{Am/D}$   $\text{Em7}$   $\text{Eb7(b9)}$

W.BL

RAG.

DR.

THE BLUE LADY

19

VOCE *mp* *f*  
 I love\_ my lip, I love\_ my eye, that is\_ my mood, (tu bi du bi)

PF *FΔ* *mp* *f*

CB. *FΔ* *mp* *f*

W.BL *mp* *f*

RAG.

DR. *H.H.* *mp* *f*

24

VOCE *mp* *mf*  
 where is\_ your lip, where does\_ your eye sleep, where is\_ your lip, where does\_ your eye sleep,

PF *mp* *mf*

CB. *mp* *mf*

W.BL *mp* *mf*

RAG.

DR. *mp* *mf*

THE BLUE LADY

30 *f* (CON LIBERTA) *f*

VOCE *f* call-ing\_ my mood, call-ing\_ my mood, Ah\_\_\_\_\_

Pf *f*

Cb. *f*

W.BL *f*

RAG. *f*

DR. *f*

34 A TEMPO  $\text{♩} = 53$  *mf*

VOCE While the co-lour is blue, your face is not

Pf *mf*  $\text{♩} = 53$  *f*

Cb. *f*  $\text{♩} = 53$  *f* PIZZ.

W.BL

RAG.

DR. *mf*

*mf* *f*

$\text{♩} = 53$  *f* PIZZ.

*mf*

THE BLUE LADY

$\text{♩} = 100$  5

38

VOCE

cool and blue but call-ing your mood find the truth Oh

PF

Ab $\Delta$  F7(SUS4) Gm/C Am/D Em7 Eb7(b9) F $\Delta$ 9

CB.

W.BL

RAG.

DR.

$\text{♩} = 100$

42

VOCE

(da ba li la da ba li la da ba li lu du bi du la di la du la

PF

F $\Delta$ 9

CB.

W.BL

RAG.

DR.

mp f mp

mp mf f

CRASH

THE BLUE LADY  
 ♩ = 53  
 (CON VOCE DA BAMBINA)  
 mp

48 *f* da da du da *f* I love my lip, I love my eye, that is my mood, *f* (CON VOCE NORMALE E NASO CHIUSO)

PF *f* *mp* *f* *f* *f* *f*  
 Db(SUS4) Eb(SUS4) E(SUS4) Eb(SUS4)

CB. *f* *mp* *f* *f* *f*

W.BL. *mp* *f* *f* *f*

RAG. *f* *f* *f* *f*

DR. *mp* *f* *f* *f*  
 H.H.o

54 *mp* where is your lip, where does your eye sleep, *mf* (CON VOCE NORMALE) (du wee du da du wee du du da)

PF *mp* *mf* *mf* *mf* *mf*  
 Db(SUS4) Eb(SUS4) Eb(SUS4)

CB. *mp* *mf* *mf* *mf* *mf*

W.BL. *mp* *mf* *mf* *mf* *mf*  
 To H.C.

RAG. *mp* *mf* *mf* *mf* *mf*  
 CAMP RIDE

DR. *mp* *mf* *mf* *mf* *mf*  
 RIDE

THE BLUE LADY

60

*f* *ff* *f* *ff*

(PARLATO CON IRONIA)

VOCE: where is—your lip, where does—your eye sleep. Bye! (RISATA)

PF: *f* *ff* *f* *ff*

CB: *f* *ff*

S.M.: HANDCLAP *mf* CHA-CHA BELL TO CHA-CHA *ff*

RAG. H.H.O. RIDE *f* *ff*

DR: *f* *ff*

E(SUS4) F(SUS4) Eb(SUS4) AbΔ *cis.*



# THE BLUE LADY

MUSIC & ARR.: ROBERTO DI GIROLAMO  
(PROSEDI, OTTOBRE 2018)

♩ = 100

1 2 3 4 5 6

7 8 9 10 11

♩ = 53

12 13 14 15 16 17 18

FΔ

19 20 21 22 23 24 25 26

27 28 29 30 31 32

THE BLUE LADY  
PIANO

34 A TEMPO  $\text{♩} = 53$

$\text{C}$   $\text{Bb(SUS4)}$   $\text{Eb7(SUS4)}$   $\text{Ab}\Delta$   $\text{F7(SUS4)}$   $\text{Gm/CAm/D}$   $\text{Em7}$   $\text{Eb7(b5)}$

41  $\text{♩} = 100$   $\text{F}\Delta^9$

1.  $\text{F}\Delta^9$  2.

45  $\text{D}$

50  $\text{♩} = 53$

$\text{Db(SUS4)}$   $\text{Eb(SUS4)}$   $\text{E(SUS4)}$   $\text{Eb(SUS4)}$   $\text{Db(SUS4)}$   $\text{Eb(SUS4)}$   $\text{Eb(SUS4)}$

60  $\text{E(SUS4)}$   $\text{F(SUS4)}$   $\text{Eb(SUS4)}$   $\text{Ab}\Delta$

# THE BLUE LADY

MUSIC & ARR.: ROBERTO DI GIROLAMO

(PROSEDI, OTTOBRE 2018)

♩ = 100

2

**A**

10

PIZZ. *f*

♩ = 53

**B**

*Bb*(SUS4) *Eb*7(SUS4) *Ab*Δ *F*7(SUS4) *Gm*/C *Am*/D *Em*7 *Eb*7(*b*5)

19 *F*Δ

*mp* *f* *mp*

25

*mf* *f*

♩ = 53

A TEMPO

**C**

*Bb*(SUS4) *Eb*7(SUS4) *Ab*Δ *F*7(SUS4)

PIZZ. *f*

♩ = 100

*Gm*/C *Am*/D *Em*7 *Eb*7(*b*5)

1. *F*Δ9 2. *F*Δ9

*f* *f*

**D**

4

♩ = 53

*f* *mp* *f* *mp*

55

*mf*

60

*f* *ff*

# THE BLUE LADY

MUSIC & ARR.: ROBERTO DI GIROLAMO  
(PROSEDI, OTTOBRE 2018)

♩ = 100

**A**

WOOD BLOCKS  
HANDCLAP  
CHA-CHA BELL

WOOD BLOCKS

RAGANELLA

8

W.BL

RAG.

*mf* *f*

*f*

14

**B** ♩ = 53

W.BL

RAG.

20

W.BL

RAG.

*mp* *f* *mp*

26

W.BL

RAG.

*mf* *f*

32

A TEMPO

**C** ♩ = 53

W.BL

RAG.

THE BLUE LADY  
PERCUSSIONI

41  $\text{♩} = 100$

1. 2. **D**

W.BL. 4/4 4/4 4/4 4/4 3/8

RAG. 4/4 4/4 4/4 4/4 3/8

50  $\text{♩} = 53$

W.BL. 3/8 3/8 3/8 3/8 2/8 3/8 3/8 2/8

RAG. 3/8 3/8 3/8 3/8 2/8 3/8 3/8 2/8

*mp* *f* *mp*

56 To H.C. HANDCLAP

W.BL. 2/8 2/8 2/8 2/8 3/8 2/8 3/8 2/8

RAG. 2/8 2/8 2/8 2/8 3/8 2/8 3/8 2/8

*mf* *mf*

61 CHA-CHA BELL

B.M. 6/8 6/8 6/8 6/8 6/8 6/8 6/8 6/8

RAG. 6/8 6/8 6/8 6/8 6/8 6/8 6/8 6/8

*ff*

# THE BLUE LADY

MUSIC & ARR.: ROBERTO DI GIROLAMO

(PROSEDI, OTTOBRE 2018)

♩ = 100

2

**A** 5

H.H. OPEN

CRASH

*f* *mp* *mf* *f*

14

♩ = 53

RIDE CHIME  
TOM  
RIM  
S.D.  
H.H. FOOT

*mf*

17

H.H.

20

*mp* *f* *mp* *mf* *f*

33

A TEMPO

**C** ♩ = 53

*mf*

38

41

♩ = 100

1. 2.

**D** CRASH

*f* *mp* *mf* *f*

3

50

♩ = 53

H.H. CAMP RIDE RIDE

*mp* *f* *mp* *mf*

58

H.H. RIDE

*f* *ff*