



## Pierre Girot

France, LEVALLOIS PERRET

# COLCHIQUES

### A propos de l'artiste

Mélomane depuis l'adolescence,pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis for longtemps.

J'ai une tres grande admiration pour JS Bach,Fauré,Ravel,Debussy entre autres.

Par ailleurs je suis ingénieur chimiste en retraite.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_pgru.htm](https://www.free-scores.com/partitions_gratuites_pgru.htm)

### A propos de la pièce



<b>Titre :</b>	COLCHIQUES
<b>Compositeur :</b>	Girot, Pierre
<b>Droit d'auteur :</b>	Copyright © Pierre Girot
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique moderne

### Pierre Girot sur [free-scores.com](https://free-scores.com)



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# COLCHIQUES

GIROT Pierre

The musical score consists of four systems of three staves each. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is alto clef. The time signature is 2/4 throughout. Measure 1 starts with a grace note followed by eighth-note pairs. Measure 8 begins with a single note followed by eighth-note pairs. Measure 14 features sixteenth-note patterns. Measure 20 concludes the page with eighth-note pairs.

Measure 1: Treble staff has eighth-note pairs (3). Bass staff has eighth-note pairs (3). Alto staff has eighth-note pairs (3).

Measure 8: Treble staff has eighth-note pairs (3). Bass staff has eighth-note pairs (3). Alto staff has eighth-note pairs (3).

Measure 14: Treble staff has eighth-note pairs (3). Bass staff has eighth-note pairs (3). Alto staff has eighth-note pairs (3).

Measure 20: Treble staff has eighth-note pairs (3). Bass staff has eighth-note pairs (3). Alto staff has eighth-note pairs (3).

25

29

33

38

46

57

64

69

74

This section contains four measures of music. The first measure starts with a treble clef, followed by a bass clef, and then another bass clef. The second measure begins with a bass clef. Measures 75 and 76 start with bass clefs. Measure 77 begins with a treble clef.

78

This section contains four measures of music. The first measure starts with a treble clef, followed by a bass clef, and then another bass clef. The second measure begins with a bass clef. Measures 79 and 80 start with bass clefs. Measure 81 begins with a treble clef.

83

This section contains four measures of music. The first measure starts with a treble clef, followed by a bass clef, and then another bass clef. The second measure begins with a bass clef. Measures 85 and 86 start with bass clefs. Measure 87 begins with a treble clef.

91

This section contains four measures of music. The first measure starts with a treble clef, followed by a bass clef, and then another bass clef. The second measure begins with a bass clef. Measures 93 and 94 start with bass clefs. Measure 95 begins with a treble clef.

95

107

116

124

