



Pierre Girot

France, LEVALLOIS PERRET

FEUILLE D'ALBUM 60

A propos de l'artiste

Mélomane depuis l'adolescence,pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis for longtemps.

J'ai une très grande admiration pour JS Bach, Fauré, Ravel, Debussy entre autres.
Par ailleurs je suis ingénieur chimiste en retraite.

Page artiste : https://www.free-scores.com/partitions_gratuites_pgru.htm

A propos de la pièce



Titre : FEUILLE D'ALBUM 60
Compositeur : Girot, Pierre
Droit d'auteur : Copyright © Pierre Girot
Instrumentation : Piano seul

Style : Classique moderne

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Pierre Girot sur free-scores.com



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FEUILLE D'ALBUM 60

Allegretto

GIROT Pierre

The sheet music consists of six staves of musical notation for two voices. The top staff uses a treble clef and a bass clef, both in a key signature of one flat (B-flat). The bottom staff uses a bass clef. The music is in common time (indicated by a '2'). The first staff begins with a rest followed by eighth notes. The second staff starts with a quarter note. The third staff begins with a half note. The fourth staff starts with a quarter note. The fifth staff begins with a half note. The sixth staff begins with a half note.

1

2

3

4

5

6

40

45

50

56

66

69

75

82

89

96

101

107

113

118

122

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

127

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

132

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

135

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

140

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

145

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music consists of eighth and sixteenth note patterns.

150

Musical score page 150. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 150-155.

156

Musical score page 156. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 156-160.

161

Musical score page 161. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 161-165.