



## Pierre Girot

France, LEVALLOIS PERRET

### FEUILLE D'ALBUM 20 (Eaux vives)

#### A propos de l'artiste

Mélomane depuis l'adolescence,pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis for longtemps.

J'ai une tres grande admiration pour JS Bach,Fauré,Ravel,Debussy entre autres.  
Par ailleurs je suis ingénieur chimiste en retraite.

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#### A propos de la pièce



<b>Titre :</b>	FEUILLE D'ALBUM 20 [Eaux vives]
<b>Compositeur :</b>	Girot, Pierre
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<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique moderne

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# FEUILLE D'ALBUM 2020

EAUX VIVES

Pierre GIROT

Vif

The sheet music consists of eight staves of musical notation for two voices. The key signature is A major (two sharps). The time signature varies between 4/4 and 3/4. Measure numbers 1 through 8 are indicated above each staff. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as '3' (triole) and '2' (duo). The vocal parts are separated by a brace.

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Piano sheet music in G major (two sharps) and common time. The music consists of six staves of three measures each, numbered 49 through 57. Measure 49 starts with a treble clef, a bass clef, and two sharps. Measures 50-57 start with a treble clef and two sharps. The notation includes eighth and sixteenth note patterns, dynamic markings like '3' for triplets, and various rests.

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A musical score for piano, page 59. The top staff (treble clef) starts with a sixteenth-note pattern followed by eighth notes. The bottom staff (bass clef) starts with eighth notes. Both staves continue with eighth-note patterns. Measure numbers 59 and 60 are indicated above the staves.

Musical score for piano, page 10, measures 60-61. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps. Measure 60 begins with a forte dynamic. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 61 continues with eighth-note chords, maintaining the rhythmic pattern established in measure 60.