



Pierre Girot

France, LEVALLOIS PERRET

FEUILLE D'ALBUM 87

A propos de l'artiste

Méromane depuis l'adolescence, pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis for longtemps.

J'ai une tres grande admiration pour JS Bach, Fauré, Ravel, Debussy entre autres.

Par ailleurs je suis ingénieur chimiste en retraite.

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A propos de la pièce



Titre : FEUILLE D'ALBUM 87

Compositeur : Girot, Pierre

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Instrumentation : Piano seul

Style : Classique moderne

Pierre Girot sur [free-scores.com](https://www.free-scores.com)



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FEUILLE D'ALBUM 87

GIROT Pierre

Lent

Measures 1-4 of the piece. The music is in 5/4 time and D major. The melody in the treble clef begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment.

Measures 5-8. The melody continues with eighth and sixteenth notes, featuring a slur over measures 6 and 7. The bass line remains a consistent eighth-note accompaniment.

Measures 9-12. The melody includes a slur over measures 10 and 11. The bass line continues with eighth notes, showing some chromatic movement.

Measures 13-16. The melody features a slur over measures 14 and 15. The bass line continues with eighth notes, maintaining the accompaniment.

Measures 17-18. The melody continues with eighth and sixteenth notes. The bass line remains a steady eighth-note accompaniment.

Measures 19-22. The melody includes a slur over measures 20 and 21. The bass line continues with eighth notes, concluding the piece.

22

Musical notation for measures 22-24. The system consists of a treble clef staff and a bass clef staff. Measure 22 features a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 23 continues with similar rhythmic patterns. Measure 24 shows a treble staff with a half-note chord and a bass staff with a half note.

25

Musical notation for measures 25-27. Measure 25 has a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 26 features a treble staff with a half-note chord and a bass staff with a half note. Measure 27 shows a treble staff with a half-note chord and a bass staff with a half note.

28

Musical notation for measures 28-31. Measure 28 has a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 29 features a treble staff with a half-note chord and a bass staff with a half note. Measure 30 shows a treble staff with a half-note chord and a bass staff with a half note. Measure 31 ends with a treble staff with a half-note chord and a bass staff with a half note.