



Pierre Girot

France, LEVALLOIS PERRET

FEUILLE D'ALBUM 59

A propos de l'artiste

Mélomane depuis l'adolescence,pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis for longtemps.

J'ai une tres grande admiration pour JS Bach,Fauré,Ravel,Debussy entre autres.
Par ailleurs je suis ingénieur chimiste en retraite.

Page artiste : https://www.free-scores.com/partitions_gratuites_pgru.htm

A propos de la pièce



Titre : FEUILLE D'ALBUM 59
Compositeur : Girot, Pierre
Droit d'auteur : Copyright © Pierre Girot
Instrumentation : Piano seul



Style : Classique moderne

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FEUILLE D'ALBUM 59

GIROT Pierre

The musical score consists of five staves of music for piano, arranged in two systems. The key signature is A major (two sharps). The time signature is 4/4 throughout.

Staff 1 (Top): Treble and bass staves. The treble staff starts with a series of eighth-note chords. The bass staff has sustained notes and eighth-note patterns. Measure numbers 3, 33, and 3 are indicated above the staff.

Staff 2 (Second System): Treble and bass staves. The treble staff features a long sixteenth-note run. The bass staff has sustained notes and eighth-note patterns. Measure number 3 is indicated below the staff.

Staff 3 (Third System): Treble and bass staves. The treble staff has eighth-note chords. The bass staff has eighth-note patterns. Measure numbers 4, 3, 3, 3, and 3 are indicated above the staff.

Staff 4 (Fourth System): Treble and bass staves. The treble staff has eighth-note chords. The bass staff has eighth-note patterns. Measure numbers 3, 3, 3, 3, and 3 are indicated below the staff.

Staff 5 (Bottom): Treble and bass staves. The treble staff has eighth-note chords. The bass staff has eighth-note patterns. Measure numbers 3, 3, 3, 3, 3, 3, and 3 are indicated below the staff.

9

10

11

13

15

16

17

3 3 3 3

18

3 3 3 3

19

3 3 3 3

20

3 3 3 3 3 3 3 3

23

3 3 3 3

24

3 3 3 3

Piano sheet music in G major (two sharps) and common time. The music consists of six staves of three measures each, numbered 25 through 30. Measure 25 starts with a forte dynamic. Measures 26-30 feature eighth-note patterns with grace notes and slurs. Measure 30 concludes with a half note.

25

26

27

28

29

30

Musical score for piano, page 10, featuring four staves (treble and bass) in common time with a key signature of one sharp. Measure 31: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 32: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 33: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 34: Treble staff has sixteenth-note patterns; bass staff has eighth-note pairs. Measure 35: Treble staff has sixteenth-note patterns; bass staff has eighth-note pairs. Measure 36: Treble staff has sixteenth-note patterns; bass staff has eighth-note pairs.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measure 41 begins with a forte dynamic. The right hand plays a eighth-note pattern of B-A-G-F-E-D-C-B. The left hand provides harmonic support with sustained notes. Measure 42 continues the pattern, maintaining the same eighth-note figures and harmonic foundation. Measure 43 concludes the section with a final eighth-note figure.

43

3 3 3 3

44

3 3 3 3

49

3 3 3 3

54

3 3 3 3

55

3 3 3 3

57

3 3 3 3

58

3 3 3
3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

60

3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

64

3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3