



Pierre Girot

France, LEVALLOIS PERRET

FEUILLE D'ALBUM 58

A propos de l'artiste

Mélomane depuis l'adolescence,pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis for longtemps.

J'ai une tres grande admiration pour JS Bach,Fauré,Ravel,Debussy entre autres.

Par ailleurs je suis ingénieur chimiste en retraite.

Page artiste : https://www.free-scores.com/partitions_gratuites_pgru.htm

A propos de la pièce



Titre : FEUILLE D'ALBUM 58

Compositeur : Girot, Pierre

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Instrumentation : Piano seul

Style : Classique moderne

Pierre Girot sur [free-scores.com](#)



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FEUILLE D'ALBUM 58

GIROT Pierre

The musical score consists of five staves of music, each with two parts (treble and bass). The score is divided into measures by vertical bar lines. Measures are numbered 1 through 20 at the beginning of each staff.

- Measure 1:** Treble staff has a treble clef, 2/4 time, and a key signature of one sharp. Bass staff has a bass clef, 2/4 time, and a key signature of one sharp. Both staves begin with eighth-note patterns.
- Measure 8:** Treble staff changes to 3/4 time. Bass staff changes to 3/4 time. Key signature changes to two sharps.
- Measure 13:** Treble staff changes to 4/4 time. Bass staff changes to 3/4 time. Key signature changes to one sharp.
- Measure 17:** Treble staff changes to 3/4 time. Bass staff changes to 3/4 time. Key signature changes to one flat.
- Measure 20:** Treble staff changes to 3/4 time. Bass staff changes to 3/4 time. Key signature changes to one flat.

Dynamics are indicated by numbers (e.g., 3, 2, 1) and dashes above or below the notes. Measure 1 starts with a dynamic of 3. Measures 2-4 start with a dynamic of 2. Measures 5-7 start with a dynamic of 1. Measures 8-10 start with a dynamic of 3. Measures 11-13 start with a dynamic of 2. Measures 14-16 start with a dynamic of 1. Measures 17-19 start with a dynamic of 3. Measure 20 starts with a dynamic of 2.

22

24

27

31

34

37

40

44

48

52

58

62

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70

74

78

81

83

85

87

89

93

99

106

111

Musical score page 111. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature sixteenth-note patterns. The top staff has a tempo of 111 BPM.

117

Musical score page 117. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note and sixteenth-note patterns.

122

Musical score page 122. The top staff is in treble clef and the bottom staff is in bass clef. The music features eighth-note and sixteenth-note patterns.

126

Musical score page 126. The top staff is in treble clef and the bottom staff is in bass clef. The music includes eighth-note and sixteenth-note patterns.

131

Musical score page 131. The top staff is in treble clef and the bottom staff is in bass clef. The music features eighth-note and sixteenth-note patterns.

135

Musical score page 135. The top staff is in treble clef and the bottom staff is in bass clef. The music includes eighth-note and sixteenth-note patterns. Measures 135 and 136 are grouped by a brace, with measure 136 ending on a repeat sign.

139

142

144

146

149

152

155

 159

 166

 171

 177

 181

185

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

190

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3