



Pierre Girot

France, LEVALLOIS PERRET

FUGATO 01

A propos de l'artiste

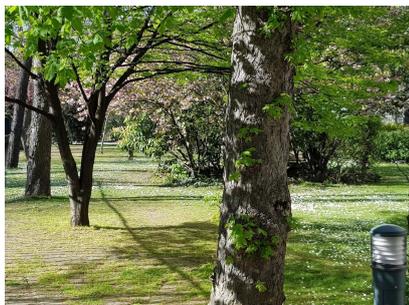
Méromane depuis l'adolescence, pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis for longtemps.

J'ai une tres grande admiration pour JS Bach, Fauré, Ravel, Debussy entre autres.

Par ailleurs je suis ingénieur chimiste en retraite.

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A propos de la pièce



Titre : FUGATO 01
Compositeur : Girot, Pierre
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Instrumentation : Piano seul
Style : Classique moderne

Pierre Girot sur [free-scores.com](https://www.free-scores.com)



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FUGATO 01

Girot Pierre

Measures 1-11 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef begins with a series of eighth notes, while the bass clef provides a steady accompaniment of eighth notes.

12

Measures 12-21. The melody continues with eighth notes and some sixteenth notes. The bass line remains consistent with eighth notes.

22

Measures 22-30. The melody features a mix of eighth and sixteenth notes. The bass line continues with eighth notes.

31

Measures 31-40. The melody includes some quarter notes and eighth notes. The bass line continues with eighth notes.

41

Measures 41-47. The melody consists of eighth notes. The bass line continues with eighth notes.

48

Measures 48-54. The melody features a sequence of notes with various accidentals (sharps and flats). The bass line continues with eighth notes.

54

Musical score for measures 54-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and chords. The treble staff has a melodic line with frequent sixteenth-note runs, while the bass staff provides a rhythmic accompaniment with similar beamed patterns.

60

Musical score for measures 60-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The music continues with intricate melodic and harmonic development. The treble staff shows a more active melodic line with many slurs and ties, while the bass staff maintains a steady accompaniment.

70

Musical score for measures 70-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The music features a mix of eighth and sixteenth notes, with some longer note values in the treble staff. The bass staff continues with a consistent accompaniment.

78

Musical score for measures 78-83. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The music concludes with a series of chords and melodic fragments. The treble staff has a more complex texture with many beamed notes, while the bass staff provides a simpler accompaniment.