



# Pierre Girot

France, LEVALLOIS PERRET

## FUGATO 01

### A propos de l'artiste

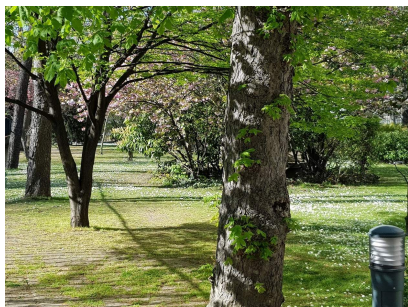
Méromane depuis l'adolescence, pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis for longtemps.

J'ai une tres grande admiration pour JS Bach, Fauré, Ravel, Debussy entre autres.

Par ailleurs je suis ingénieur chimiste en retraite.

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### A propos de la pièce



**Titre :** FUGATO 01  
**Compositeur :** Girot, Pierre  
**Droit d'auteur :** Copyright © Pierre Girot  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

Pierre Girot sur [free-scores.com](https://www.free-scores.com)



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# FUGATO 01

Girot Pierre

Measures 1-11 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef begins with a series of eighth notes, while the bass clef provides a steady accompaniment of eighth notes.

12

Measures 12-21. The melody continues with eighth-note patterns, and the bass line features some longer note values, including a half note.

22

Measures 22-30. The piece shows a continuation of the rhythmic and melodic motifs, with the bass line becoming more active with eighth-note runs.

31

Measures 31-40. The melody features some longer note values, and the bass line continues its rhythmic accompaniment.

41

Measures 41-47. The piece maintains its rhythmic intensity with eighth-note patterns in both staves.

48

Measures 48-54. The final section of the page shows a change in the key signature to two flats (Bb and Eb), with the melody and bass line continuing their respective patterns.

54

Musical score for measures 54-59. The system consists of two staves: a treble staff and a bass staff. The key signature is two flats (B-flat and E-flat). The treble staff features a complex melodic line with many beamed eighth and sixteenth notes, including some triplets. The bass staff provides a steady accompaniment with a mix of quarter and eighth notes.

60

Musical score for measures 60-69. The system consists of two staves: a treble staff and a bass staff. The key signature is two flats. The treble staff has a more melodic and flowing line with some longer note values and ties. The bass staff continues with a rhythmic accompaniment, primarily using quarter notes.

70

Musical score for measures 70-77. The system consists of two staves: a treble staff and a bass staff. The key signature is two flats. The treble staff shows a continuation of the melodic development with various rhythmic patterns. The bass staff maintains the accompaniment with some chromatic movement.

78

Musical score for measures 78-83. The system consists of two staves: a treble staff and a bass staff. The key signature is two flats. The treble staff features a melodic line that concludes with a double bar line. The bass staff also concludes with a double bar line, ending on a sustained chord.