



Pierre Girot

France, LEVALLOIS PERRET

FUGATO 18

A propos de l'artiste

Mélomane depuis l'adolescence,pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis for longtemps.

J'ai une tres grande admiration pour JS Bach,Fauré,Ravel,Debussy entre autres.

Par ailleurs je suis ingénieur chimiste en retraite.

Page artiste : https://www.free-scores.com/partitions_gratuites_pgru.htm

A propos de la pièce



Titre :	FUGATO 18
Compositeur :	Girot, Pierre
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Instrumentation :	Piano seul
Style :	Classique moderne

Pierre Girot sur free-scores.com



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Musical score page 2, measures 11-12. The Treble staff continues its eighth-note pattern, featuring a mix of quarter and eighth notes. The Bass staff joins in with eighth-note patterns, creating a rhythmic dialogue between the two voices.

Musical score page 3, measures 19-20. The Treble staff shows a more complex pattern with sixteenth-note figures and sustained notes. The Bass staff provides harmonic support with sustained notes and eighth-note patterns.

Musical score page 4, measures 26-27. The Treble staff features a continuous eighth-note pattern. The Bass staff follows with eighth-note patterns, maintaining the harmonic structure.

Musical score page 5, measures 34-35. The Treble staff has a eighth-note pattern with some sixteenth-note grace notes. The Bass staff continues its eighth-note harmonic foundation.

Musical score page 6, measures 39-40. The Treble staff begins with a eighth-note pattern. The Bass staff follows with eighth-note patterns, concluding the fugato section.

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