



Pierre Girot

France, LEVALLOIS PERRET

FUGATO 23

A propos de l'artiste

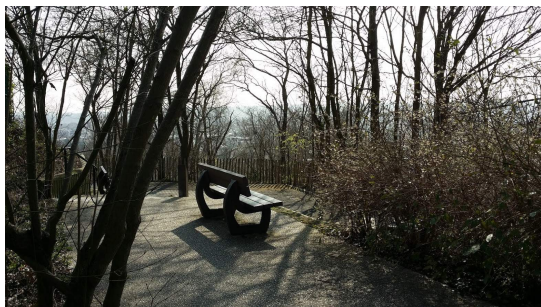
Méromane depuis l'adolescence, pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis for longtemps.

J'ai une tres grande admiration pour JS Bach, Fauré, Ravel, Debussy entre autres.

Par ailleurs je suis ingénieur chimiste en retraite.

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A propos de la pièce



Titre :	FUGATO 23
Compositeur :	Girot, Pierre
Droit d'auteur :	Copyright © Pierre Girot
Instrumentation :	Piano seul
Style :	Classique moderne

Pierre Girot sur [free-scores.com](https://www.free-scores.com)



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FUGATO 23

Girot Pierre

Measures 1-9 of the piece. The music is in 3/4 time and features a complex melodic line in the treble clef and a more rhythmic bass line in the bass clef. The key signature has one flat (B-flat).

10

Measures 10-14. The treble clef part continues with intricate sixteenth-note patterns, while the bass clef part provides a steady accompaniment.

15

Measures 15-20. The piece shows a change in texture with more complex chordal structures in the treble clef.

21

Measures 21-28. A time signature change occurs from 3/4 to 2/4 at measure 21. The music becomes more rhythmic and driving.

29

Measures 29-37. The piece returns to a 3/4 time signature. The melodic lines in both staves are highly active and complex.

38

Measures 38-45. The final section of the page, featuring a continuation of the complex melodic and rhythmic patterns.

47

Musical score for measures 47-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth and sixteenth notes, with some notes beamed together. The bass staff provides a steady accompaniment with eighth notes. Measure 47 starts with a treble staff note on G4 and a bass staff note on G2. The system ends with a double bar line.

57

Musical score for measures 57-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth and sixteenth notes, showing some chromatic movement. The bass staff continues with eighth notes. Measure 57 starts with a treble staff note on G4 and a bass staff note on G2. The system ends with a double bar line.

67

Musical score for measures 67-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth notes and a long note with a slur. The bass staff continues with eighth notes. Measure 67 starts with a treble staff note on G4 and a bass staff note on G2. The system ends with a double bar line.