



# Pierre Girot

France, LEVALLOIS PERRET

## FUGATO 23

### A propos de l'artiste

Méromane depuis l'adolescence, pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis for longtemps.

J'ai une tres grande admiration pour JS Bach, Fauré, Ravel, Debussy entre autres.

Par ailleurs je suis ingénieur chimiste en retraite.

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### A propos de la pièce



<b>Titre :</b>	FUGATO 23
<b>Compositeur :</b>	Girot, Pierre
<b>Droit d'auteur :</b>	Copyright © Pierre Girot
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique moderne

### Pierre Girot sur [free-scores.com](https://www.free-scores.com)



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# FUGATO 23

Girot Pierre

Measures 1-9 of the piece. The music is in 3/4 time and features a complex melodic line in the treble clef and a more rhythmic bass line in the bass clef. The key signature has one flat (B-flat).

10

Measures 10-14. The treble clef part continues with intricate sixteenth-note patterns, while the bass clef part provides a steady accompaniment.

15

Measures 15-20. The piece continues with its characteristic fugato style, showing a mix of melodic and rhythmic motifs in both staves.

21

Measures 21-28. A change in time signature to 2/4 is indicated at measure 21. The music becomes more rhythmically driven in this section.

29

Measures 29-37. The piece returns to a 3/4 time signature. The melodic lines in both staves are highly active and interwoven.

38

Measures 38-45. The final section of the page shows a continuation of the complex textures, ending with a series of chords in the bass clef.

47

Musical score for measures 47-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth and sixteenth notes, with some notes beamed together. The bass staff provides a steady accompaniment with eighth notes. Measure 56 ends with a double bar line.

57

Musical score for measures 57-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth and sixteenth notes, showing some chromatic movement. The bass staff continues with eighth notes. Measure 66 ends with a double bar line.

67

Musical score for measures 67-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth notes and a long note with a slur. The bass staff continues with eighth notes. Measure 71 ends with a double bar line.