



Pierre Girot

France, LEVALLOIS PERRET

NOCTURNE 07

A propos de l'artiste

Mélomane depuis l'adolescence,pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis for longtemps.

J'ai une tres grande admiration pour JS Bach,Fauré,Ravel,Debussy entre autres.
Par ailleurs je suis ingénieur chimiste en retraite.

Page artiste : https://www.free-scores.com/partitions_gratuites_pgru.htm

A propos de la pièce



Titre :	NOCTURNE 07
Compositeur :	Girot, Pierre
Droit d'auteur :	Copyright © Pierre Girot
Instrumentation :	Piano seul
Style :	Classique moderne

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NOCTURNE 07

GIROT Pierre

Moderé

Moderé

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Piano sheet music in G clef, B-flat key signature (three flats), and common time. The music is divided into five staves by a brace. Measure numbers 6 through 10 are present above each staff. Measure 6 starts with a forte dynamic. Measures 7 and 8 show eighth-note patterns. Measure 9 begins with a fermata over the first note. Measure 10 concludes the page.

6

7

8

9

10

A musical score for piano, featuring five staves of music. The score consists of two systems of measures, each starting with a treble clef and a key signature of four flats (B-flat major). Measure 11 begins with a sixteenth-note pattern in the treble and bass staves, followed by eighth-note patterns. Measure 12 continues with eighth-note patterns, including some grace notes and a dynamic instruction 'p' (piano). Measure 13 features sixteenth-note chords in the treble staff and eighth-note patterns in the bass staff. Measure 14 shows eighth-note patterns in both staves. Measure 15 concludes the piece with eighth-note patterns.

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3 3 3 3 3 3 3 3

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3 3 3 3 3 3 3 3

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3 3 3 3 3 3 3 3

29

3 3 3 3 3 3 3 3

30

3 3 3 3 3 3 3 3

Piano sheet music in G minor (three flats). The music consists of five staves, each ending with a repeat sign and leading to the next staff. Measure numbers 31 through 35 are indicated at the top left of each staff.

Staff 1 (Top): Treble clef, three flats. Measures 31-35. The right hand plays eighth-note chords and sixteenth-note patterns. The left hand provides harmonic support with sustained notes and eighth-note chords.

Staff 2: Bass clef, three flats. Measures 31-35. The right hand plays eighth-note chords and sixteenth-note patterns. The left hand provides harmonic support with sustained notes and eighth-note chords.

Staff 3: Treble clef, three flats. Measures 31-35. The right hand plays eighth-note chords and sixteenth-note patterns. The left hand provides harmonic support with sustained notes and eighth-note chords.

Staff 4: Bass clef, three flats. Measures 31-35. The right hand plays eighth-note chords and sixteenth-note patterns. The left hand provides harmonic support with sustained notes and eighth-note chords.

Staff 5 (Bottom): Treble clef, three flats. Measures 31-35. The right hand plays eighth-note chords and sixteenth-note patterns. The left hand provides harmonic support with sustained notes and eighth-note chords.

Piano sheet music in 3/4 time, 3 flats. The music consists of five staves of three measures each, numbered 36 through 40. Measure 36 starts with a forte dynamic (f) and a bass note. Measures 37-40 feature eighth-note patterns with grace notes and slurs. Measure 40 concludes with a forte dynamic (f).

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38

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40

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3 3 3 3

42

3 3 3 3

43

3 3 3 3

44

3 3 3 3

45

3 3 3 3

46

3 3 3 3

