



Pierre Girot

France, LEVALLOIS PERRET

NOCTURNE 13

A propos de l'artiste

Mélomane depuis l'adolescence,pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis for longtemps.

J'ai une tres grande admiration pour JS Bach,Fauré,Ravel,Debussy entre autres.
Par ailleurs je suis ingénieur chimiste en retraite.

Page artiste : https://www.free-scores.com/partitions_gratuites_pgru.htm

A propos de la pièce



Titre :	NOCTURNE 13
Compositeur :	Girot, Pierre
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Instrumentation :	Piano seul
Style :	Classique moderne

Pierre Girot sur free-scores.com



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NOCTURNE 13

GIROT Pierre

The musical score consists of five staves of music, each with a different time signature and key signature. The first staff starts in 2/4 time with a treble clef, followed by a bass clef in the second staff. The third staff begins at measure 10 in 10/8 time. The fourth staff starts at measure 14 in 7/8 time. The fifth staff continues from measure 17. Measures 1-5 show eighth-note patterns with '3' above them. Measures 6-10 show sixteenth-note patterns with '3' above them. Measures 11-13 show eighth-note patterns with '3' above them. Measures 14-17 show sixteenth-note patterns with '3' above them. Measures 18-21 show eighth-note patterns with '3' above them. Measures 22-25 show sixteenth-note patterns with '3' above them.

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six staves of music, numbered 20 through 37. Measure 20 starts with a treble clef, a key signature of one sharp, and a common time signature. The bass staff begins in measure 21. Measures 24-26 show a transition to a new section with a treble clef, a key signature of three sharps, and a common time signature. Measures 27-30 continue this section. Measures 31-33 show a return to the original key signature and time signature. Measures 34-37 conclude the piece.

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3 3 3 3

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3 3 3 3 3 3

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3 3 3 3 3 3

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3 3 3 3 3 3

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3 3 3 3 3 3

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