



Pierre Girot

France, LEVALLOIS PERRET

PIECE 01 (Orgue)

A propos de l'artiste

Mélomane depuis l'adolescence,pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis for longtemps.

J'ai une tres grande admiration pour JS Bach,Fauré,Ravel,Debussy entre autres.

Par ailleurs je suis ingénieur chimiste en retraite.

Page artiste : https://www.free-scores.com/partitions_gratuites_pgru.htm

A propos de la pièce



Titre :	PIECE 01 [Orgue]
Compositeur :	Girot, Pierre
Droit d'auteur :	Copyright © Pierre Girot
Instrumentation :	Orgue seul
Style :	Baroque

Pierre Girot sur free-scores.com



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PIECE 01

Moderé

GIROT Pierre

Musical score for measures 1-5. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. All staves are in 4/4 time with a key signature of one sharp. Measure 1: Treble staff has four eighth note rests. Bass staff has four eighth notes. Measure 2: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 3: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 4: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 5: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.

Musical score for measures 6-10. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. All staves are in 4/4 time with a key signature of one sharp. Measure 6: Treble staff has four eighth note rests. Bass staff has eighth-note patterns. Measure 7: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 8: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 9: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 10: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.

Musical score for measures 11-15. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. All staves are in 4/4 time with a key signature of one sharp. Measure 11: Treble staff has four eighth note rests. Bass staff has eighth-note patterns. Measure 12: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 13: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 14: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 15: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.

16

Musical score page 16. The score consists of three staves. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. All staves have a key signature of one sharp. The music includes various note heads, stems, and rests.

21

Musical score page 21. The score consists of three staves. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. All staves have a key signature of one sharp. The music includes various note heads, stems, and rests.

26

Musical score page 26. The score consists of three staves. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. All staves have a key signature of one sharp. The music includes various note heads, stems, and rests.

29

Musical score page 29. The score consists of three staves. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. All staves have a key signature of one sharp. The music includes various note heads, stems, and rests.

32

36

41

46

This image shows four pages of a musical score for three voices (Treble, Bass, and Piano). The music is in common time and major key signature. The Treble staff uses a treble clef, the Bass staff uses a bass clef, and the Piano staff uses a C-clef. The score consists of three systems of music, each starting with a different measure number (32, 36, 41, 46). Measures 32 and 36 begin with a single note followed by a series of eighth-note chords. Measures 41 and 46 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes.

51

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56

51

61

66

4

71

76

81

86

91

96

101

106

112

Musical score for measures 112-116:

- Treble Staff:** Starts with a rest. Then a melodic line consisting of quarter notes and eighth-note pairs.
- Bass Staff:** A continuous eighth-note pattern.
- Alto Staff:** A sixteenth-note pattern.

117

Musical score for measures 117-121:

- Treble Staff:** Melodic line with eighth and sixteenth notes.
- Bass Staff:** Sixteenth-note pattern.
- Alto Staff:** Continuous eighth-note pattern.

122

Musical score for measures 122-126:

- Treble Staff:** Melodic line with eighth and sixteenth notes.
- Bass Staff:** Sixteenth-note pattern.
- Alto Staff:** Continuous eighth-note pattern.

127

Musical score for measures 127-131:

- Treble Staff:** Melodic line with eighth and sixteenth notes.
- Bass Staff:** Sixteenth-note pattern.
- Alto Staff:** Continuous eighth-note pattern.