



Pierre Girot

France, LEVALLOIS PERRET

SONATINE PIANO/HAUTBOIS Mv 2

A propos de l'artiste

Mélomane depuis l'adolescence,pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis for longtemps.

J'ai une tres grande admiration pour JS Bach,Fauré,Ravel,Debussy entre autres.

Par ailleurs je suis ingénieur chimiste en retraite.

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A propos de la pièce



Titre :	SONATINE PIANO/HAUTBOIS Mv 2
Compositeur :	Girot, Pierre
Droit d'auteur :	Copyright © Pierre Girot
Instrumentation :	Hautbois, Piano (clavier)
Style :	Classique moderne

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SONATINE PIANO/HAUTBOIS

Mv 2

GIROT Pierre

Lent

Musical score for piano/harmonium, Mv 2, Lent section. The score consists of three staves: treble, bass, and bass. The treble staff starts with a rest followed by a melodic line. The bass staff remains silent until measure 3. Measure 3 begins with a eighth-note followed by a sixteenth-note pattern. The bass staff joins in at the end of measure 3. Measures 4-5 show a continuation of the melodic line in the treble staff, with the bass staff providing harmonic support. Measures 6-7 continue the melodic line in the treble staff, with the bass staff providing harmonic support.

Continuation of the musical score from measure 7. The treble staff features a continuous eighth-note pattern. The bass staff follows a similar eighth-note pattern. Measures 8-9 show a continuation of the melodic line in the treble staff, with the bass staff providing harmonic support. Measures 10-11 continue the melodic line in the treble staff, with the bass staff providing harmonic support.

Continuation of the musical score from measure 11. The treble staff features a continuous eighth-note pattern. The bass staff follows a similar eighth-note pattern. Measures 12-13 show a continuation of the melodic line in the treble staff, with the bass staff providing harmonic support. Measures 14-15 continue the melodic line in the treble staff, with the bass staff providing harmonic support.

Continuation of the musical score from measure 15. The treble staff features a continuous eighth-note pattern. The bass staff follows a similar eighth-note pattern. Measures 16-17 show a continuation of the melodic line in the treble staff, with the bass staff providing harmonic support. Measures 18-19 continue the melodic line in the treble staff, with the bass staff providing harmonic support.

Musical score for piano, page 18, measures 18-21. The score consists of three staves: Treble, Bass, and Alto. Measure 18 starts with a forte dynamic. Measure 19 begins with a forte dynamic. Measure 20 starts with a forte dynamic. Measure 21 starts with a forte dynamic.

22

3 3 3 3 3 3 3 3 3

Musical score for piano, page 10, measures 25-26. The score consists of three staves: treble, bass, and right hand. Measure 25 starts with a treble clef, a key signature of one sharp, and a common time signature. The melody is primarily in the treble clef staff, featuring eighth-note patterns with grace notes and slurs. Measure 26 begins with a bass clef, a key signature of one sharp, and a common time signature. The bass line continues from measure 25. The right hand staff is also present, continuing the melodic line. Measure numbers 25 and 26 are indicated above the staves.

31

3

3

3

3

3

3

3

35

3

3

3

3

39

3

3

3

3

3

3

43

3

3

3

3

3

3

3

3

47

51

54

57

60

This musical score page contains three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. Measure 60 begins with eighth-note pairs in the treble and bass staves, followed by sixteenth-note patterns in the alto staff. Measure 61 continues with eighth-note pairs and sixteenth-note patterns. Measure 62 concludes with eighth-note pairs and sixteenth-note patterns.

63

This musical score page contains three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. Measure 63 features eighth-note pairs and sixteenth-note patterns. Measure 64 continues with eighth-note pairs and sixteenth-note patterns. Measure 65 concludes with eighth-note pairs and sixteenth-note patterns.

66

This musical score page contains three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. Measure 66 begins with eighth-note pairs and sixteenth-note patterns. Measure 67 continues with eighth-note pairs and sixteenth-note patterns. Measure 68 concludes with eighth-note pairs and sixteenth-note patterns.