



Tony Wilkinson

Royaume-Uni, Wroxham

12 Waltzes (7-9) (Op.57)

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A propos de la pièce



Titre : 12 Waltzes (7-9)
[Op.57]
Compositeur : Giuliani, Mauro
Droit d'auteur : Creative Commons Licence 4.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset score.

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Guitar Solo.

Maura Giuliani

1781 - 1829



12 Waltzes

Op. 57 (no. 7-9)

12 Waltzes.

(Dodici Valzer)

Mauro Giuliani
Op. 57 no. 7-9

No. 7

p *f*

9

mf *f*

18 *Corni.*

Trio.

p

27

No. 8

36

f *p* *f*

54

Trio.

f

63

72
No. 9
Musical notation for measures 72-77. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p* (piano) and *cresc.* (crescendo).

78
Musical notation for measures 78-83. Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes a repeat sign.

84
Musical notation for measures 84-89. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f* (forte). Includes a repeat sign.

90
Trio.
Musical notation for measures 90-95. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Features a rhythmic pattern of eighth notes in the bass line.

96
Musical notation for measures 96-101. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Continues the rhythmic pattern from the Trio section.

102
Musical notation for measures 102-106. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Continues the rhythmic pattern.

107
Musical notation for measures 107-112. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Dynamics: *sf* (sforzando). Includes a repeat sign.

113
Musical notation for measures 113-117. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Continues the rhythmic pattern.

118
Musical notation for measures 118-123. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Ends with a repeat sign.