



Tony Wilkinson

Royaume-Uni, Wroxham

18 Etudes (Op.51)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : 18 Etudes
[Op.51]
Compositeur : Giuliani, Mauro
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

M. Giuliani

1781 - 1829



18 Études

Op.51

18 Études Progressive

M. Giuliani
Op.51

No. 1 *Maestoso*

7

13

19

sf *sf* *sf* *p* *f*

No. 2 *Grazioso*

25

31

36

42

mf

No. 3 *Agitato*

48

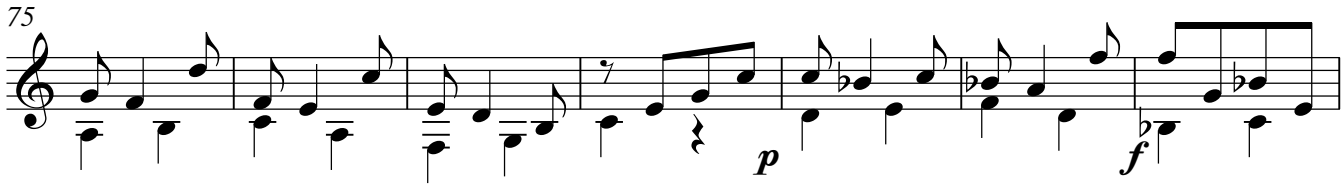
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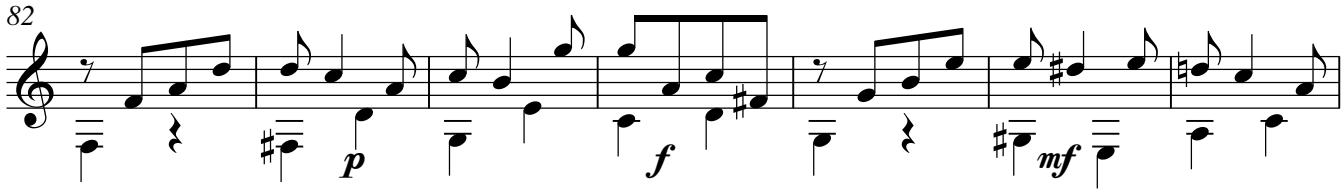
mf *cresc.* *decres.*

Transcription by Tony Wilkinson 2010.

61 

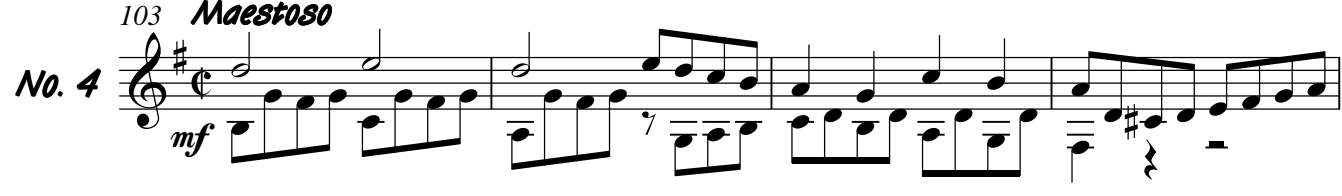
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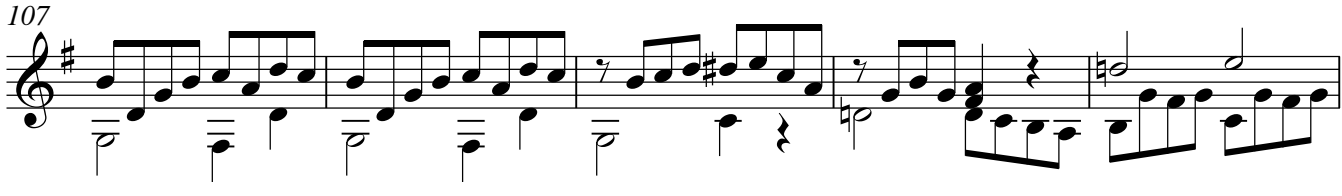
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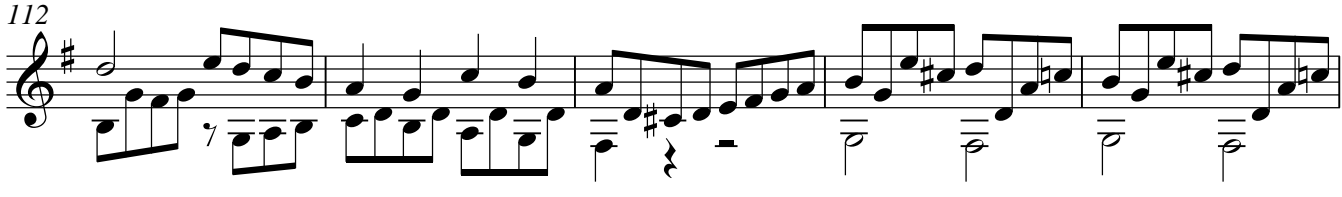
82 

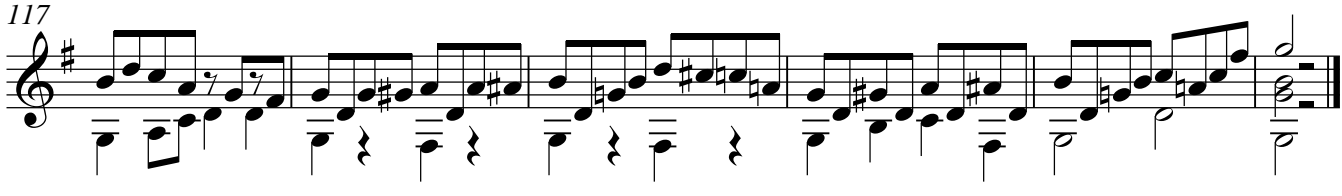
89 

96 

103 **Maestoso**
No. 4 

107 

112 

117 

No. 5 *Andantino*

123 *sf* *sf* *sf* *sf* *sf* *sf*

126 *sf* *sf* *sf* *sf* *sf* *sf*

129 *f* *sf* *sf* *sf* *sf* *sf*

132 *sf* *sf* *p*

135 *f*

138 *f*

No. 6 *Grazioso*

143 *mf*

149

155

161 *p* *mf*

168 *f*

No. 7 176 *Andantino* *f* *mf*

180 *f*

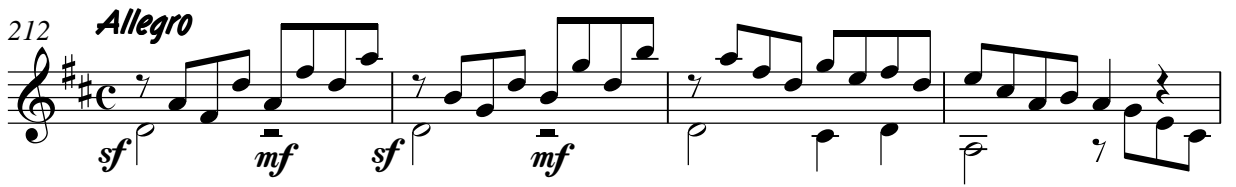
185 *sf sf sf*

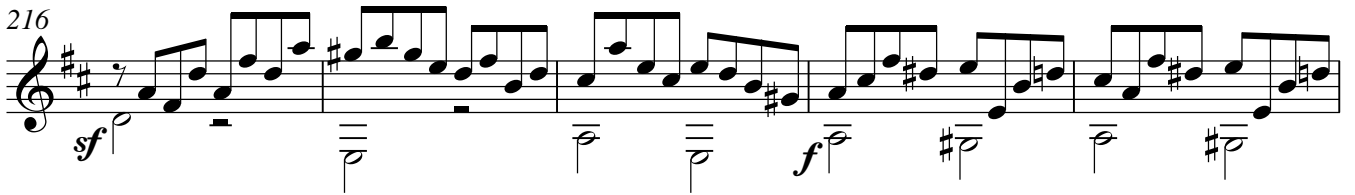
190 *p f sf sf*

195 *p*

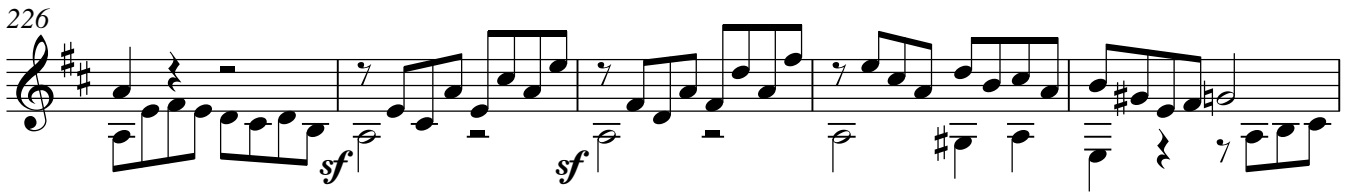
201 *f*

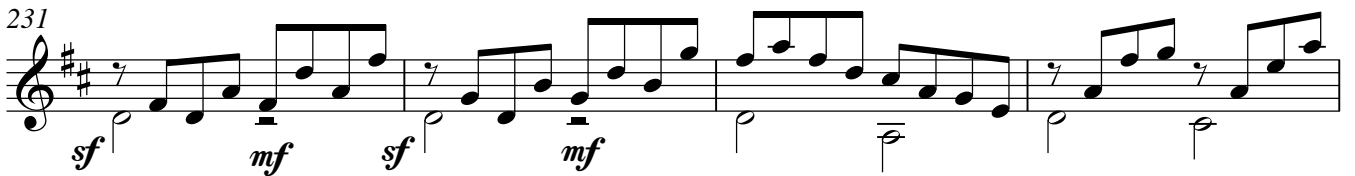
206 *mf p sf p*

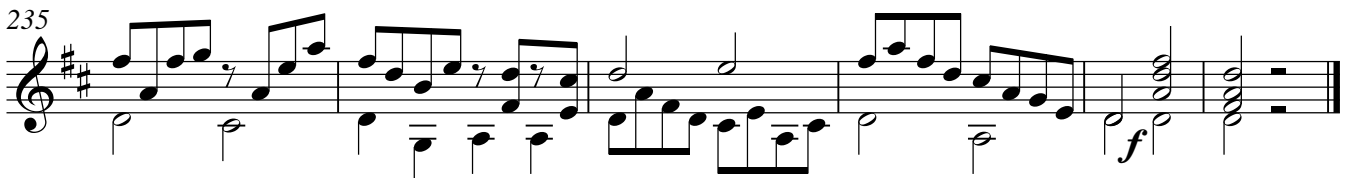
212 *Allegro*
No. 8 

216 

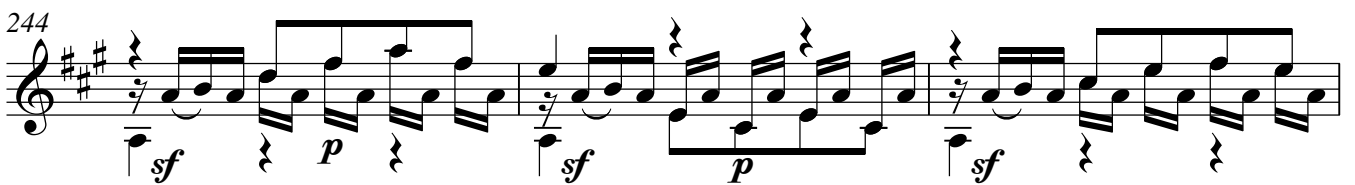
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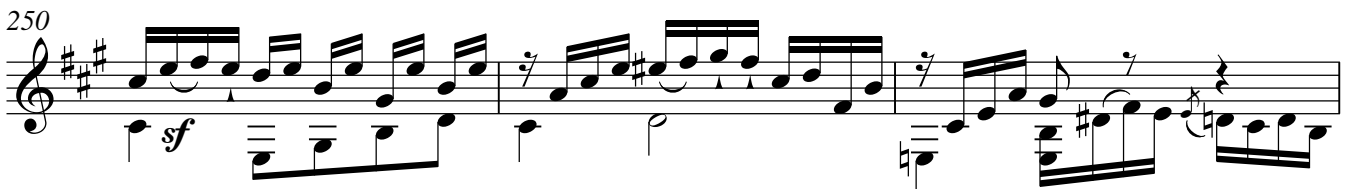
231 

235 

241 *Allegretto*
No. 9 

244 

247 

250 

253 *sf p sf p sf p*

256 *sf p sf p sf p*

259

262

264

No. 10 *mf* **Andantino**

272

277

283 *p*

288 *f*

295 *Allegretto*

No. 11 *mf*

299

304

309

314

319

324

329

No. 12 *Vivace*
f

338

341

344

347

350

353

356

359

362 *Allegretto*
No. 13 *mf*

367

373

379

385

391

397

404

Grazioso
No. 14 *mf*

416

421

Musical notation for measures 421-424. The melody consists of eighth-note patterns with various accidentals. The bass line features a steady eighth-note accompaniment.

425

Musical notation for measures 425-428. The melody continues with eighth-note patterns, including some beamed sixteenth notes. The bass line remains consistent.

429

Musical notation for measures 429-432. The melody features eighth-note patterns with some rests. The bass line continues with eighth notes.

433

Musical notation for measures 433-436. The melody includes eighth-note patterns with some beamed sixteenth notes. The bass line continues with eighth notes.

437

Musical notation for measures 437-440. The melody continues with eighth-note patterns. The bass line continues with eighth notes.

441

Musical notation for measures 441-444. The melody features eighth-note patterns with some beamed sixteenth notes. The bass line continues with eighth notes.

445

Musical notation for measures 445-448. The melody continues with eighth-note patterns. The bass line continues with eighth notes.

449

Musical notation for measures 449-452. The melody features eighth-note patterns with some beamed sixteenth notes. The bass line continues with eighth notes.

453

Musical notation for measures 453-456. The melody consists of eighth-note patterns. The bass line continues with eighth notes.

458 *Allegro*
No. 15 *mf*

463

468

473

478

483

488

493

498

504 *Allegretto*
No. 16 *mf*

507

511

515

519

522

525

527

529

531

No. 17 *Presto*
533 *p sf sf*

537 *sf sf*

542 *sf sf sf*

547 *sf f*

552 *p cresc. sf sf*

557 *sf sf sf*

562 *sf f*

568

No. 18 *Grazioso*
576 *p sf p*

580 *sf p*

585

590 *Ritf.*

595 *f* *p* *sf p*

600 *sf p*

605

609 *cresc.* *poco*

613 *a poco* *cresc.* *poco*

617 *a poco* *f* *p* *sf p*

622

628

The musical score consists of ten systems of music, each with a measure number at the beginning. The notation is in treble clef with a key signature of one sharp (F#). The first system (585) features a melody with eighth-note patterns and rests. The second system (590) includes a *Ritf.* (ritardando) marking and a dynamic of *f*. The third system (595) shows a dynamic shift from *f* to *p* and then *sf p*. The fourth system (600) continues with *sf p*. The fifth system (605) has a dynamic of *f*. The sixth system (609) includes *cresc.* and *poco* markings. The seventh system (613) has *a poco*, *cresc.*, and *poco*. The eighth system (617) has *a poco*, *f*, *p*, and *sf p*. The ninth system (622) has a dynamic of *f*. The tenth system (628) concludes with a final chord.