



# Tony Wilkinson

Royaume-Uni, Wroxham

## 4 Variations & Finale (Op.145)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** 4 Variations & Finale  
[Op.145]  
**Compositeur :** Giuliani, Mauro  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset score.

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*Guitar Solo.*

*Mauro Giuliani*

1781 - 1829



*4 Variations & Finale*

*Sul tema Napolitana*

*Op. 145*

# 4 Variations & Finale

Sul tema favorito Napolitana  
Si cara, si bona, si bella graziosa

Mauro Giuliani  
Op. 145

*Allegretto*

Theme *mf*

9

Var. 1

23

29

35

Var. 2

39

43

48

53 *Più lento*  
Var. 3  
Minore

Musical notation for measures 53-58. The piece is in 3/8 time and B-flat minor. Measure 53 starts with a double bar line and a repeat sign. Fingerings are indicated: 1, 4, 2, 1, 3. A fermata is placed over the final note of measure 58.

Musical notation for measures 59-64. Measure 59 begins with a fermata. A repeat sign is present at the end of measure 64, with a key signature change to B major for the following section.

Musical notation for measures 65-70. Measure 65 starts with a fermata. A first ending bracket covers measures 69-70, with a second ending bracket below it. A fermata is placed over the final note of measure 70.

Musical notation for measures 71-75. This section features a continuous eighth-note accompaniment pattern in the right hand, with a fermata over the final note of measure 75.

Musical notation for measures 76-80. This section continues the eighth-note accompaniment pattern from the previous section, with a fermata over the final note of measure 80.

Musical notation for measures 81-86. The right hand plays a series of eighth-note chords, while the left hand continues with a steady eighth-note accompaniment. A fermata is placed over the final note of measure 86.

Musical notation for measures 87-92. This section continues the eighth-note accompaniment pattern with a fermata over the final note of measure 92.

Musical notation for measures 93-96. This section continues the eighth-note accompaniment pattern with a fermata over the final note of measure 96.

Musical notation for measures 97-100. This section continues the eighth-note accompaniment pattern with a fermata over the final note of measure 100.

Musical notation for measures 101-105. Measure 101 begins with a fermata. The right hand plays a series of eighth-note chords, and the left hand continues with a steady eighth-note accompaniment. A fermata is placed over the final note of measure 105.

*Tempo primo*

108 *Var. 4*

113

118

123

128

133

138 *Finale*

143

148

153

158

163

168

173

178

183

191

198