



# Tony Wilkinson

Royaume-Uni, Wroxham

## 4 Variations & Finale (Op.140)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** 4 Variations & Finale  
[Op.140]  
**Compositeur :** Giuliani, Mauro  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*Maura Giuliani*

1781 - 1829



*4 Variations & Finale*

*Sul tema Napolitano*

*Op. 140*

# 4 Variations & Finale

Sul tema favorito Napolitano  
'Chi t'ha fatto sta scarpettiella'

Mauro Giuliani  
Op. 140

*Grazioso*

Theme *mf*

6

12

Var. 1 17

21

24

27

30

34  
*Var. 2*

38

41

44

47

*Più lento*

*Var. 3*

55

59

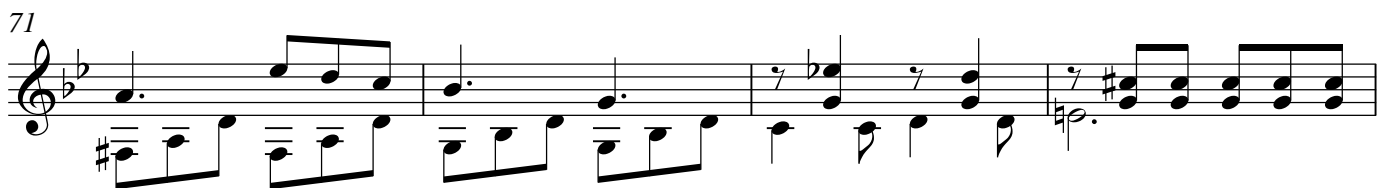
63

67



Musical notation for measures 67-70. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes with various rests and accidentals. The bass line features a steady eighth-note accompaniment.

71



Musical notation for measures 71-74. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment.

75



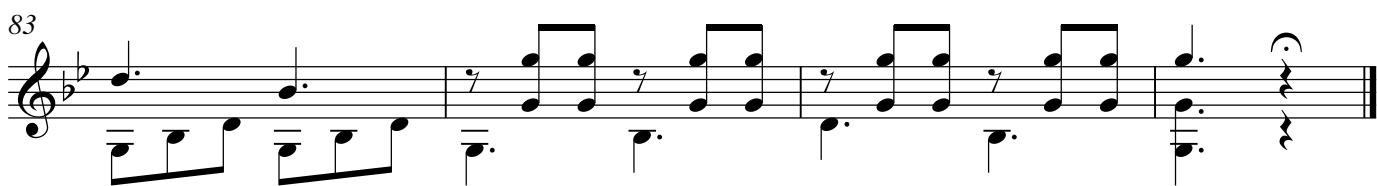
Musical notation for measures 75-78. The melody includes some chords and rests. The bass line continues with eighth notes.

79



Musical notation for measures 79-82. The melody features eighth-note patterns. The bass line continues with eighth notes.

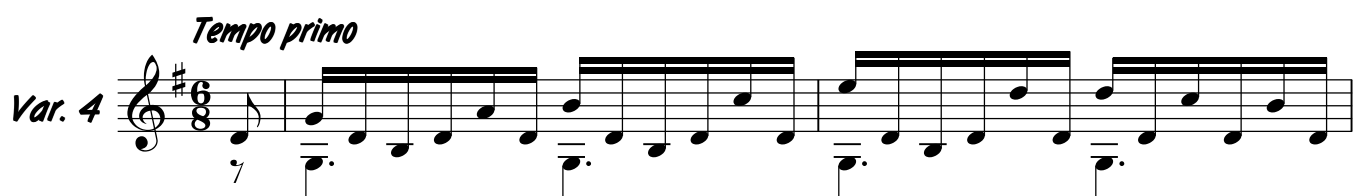
83



Musical notation for measures 83-86. The melody includes quarter notes and rests. The bass line continues with eighth notes.

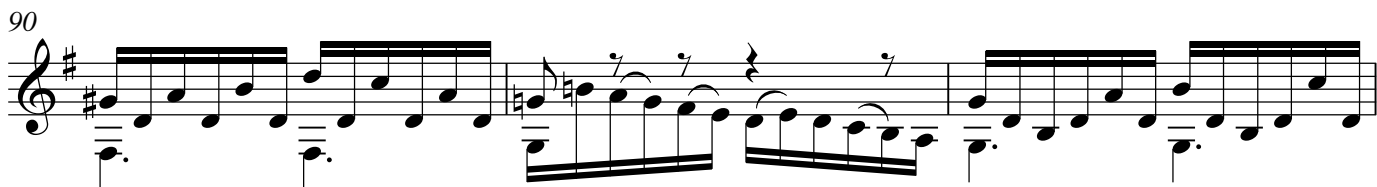
*Tempo primo*

Var. 4



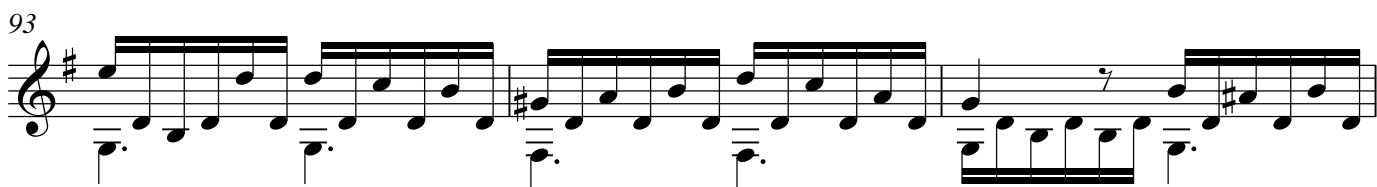
Musical notation for measures 87-90. The key signature changes to one sharp (F#). The time signature changes to 6/8. The melody is a continuous eighth-note pattern. The bass line continues with eighth notes.

90



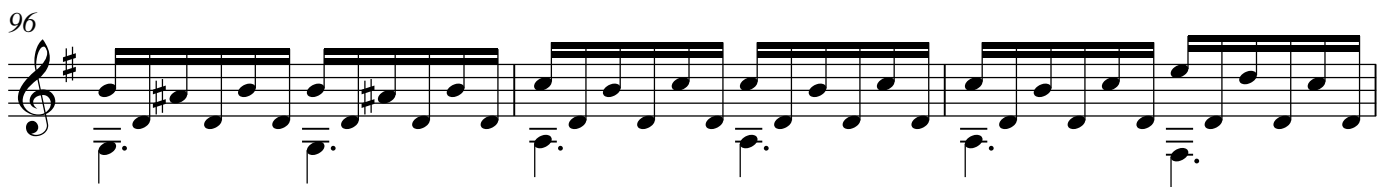
Musical notation for measures 91-92. The melody continues with eighth notes. The bass line continues with eighth notes.

93



Musical notation for measures 93-95. The melody continues with eighth notes. The bass line continues with eighth notes.

96



Musical notation for measures 96-99. The melody continues with eighth notes. The bass line continues with eighth notes.

99

102

105

108

111

*dolce*

115

119

*p* *cresc.* *sf*

122

*sf* *f*

125

*ff*