



# Tony Wilkinson

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## 6 Airs Irlandois nationales Variees (Op.125)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** 6 Airs Irlandois nationales Variees [Op.125]  
**Compositeur :** Giuliani, Mauro  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset Score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*M. Giuliani*

1781 - 1829



*6 Airs Irlandois  
Nationales Variées  
Op.125*

# 6 Airs Irlandois Nationales Variées

## 1 - Eveleen's Bower

M. Giuliani.  
Op.125

*Allegretto*  $\frac{2}{4}$  *p*

7

15 *mf* *sf* *sf*

23 *sf* *sf*

30 *f*

35 *f*

40 *mf*

45 *f*

50

Transcription by Tony Wilkinson 2009.

[free-scores.com](http://free-scores.com)

55 *p*

60

66 *mf*

73

81 *f*

89

96 *mf*

102

109

115

120

*f*

Musical staff 120-125: Treble clef, 7/8 time signature. Measures 120-125. Dynamics: *f*.

126

*p*

Musical staff 126-130: Treble clef, 7/8 time signature. Measures 126-130. Dynamics: *p*.

131

Musical staff 131-136: Treble clef, 7/8 time signature. Measures 131-136.

137

Musical staff 137-140: Treble clef, 7/8 time signature. Measures 137-140.

141

Musical staff 141-145: Treble clef, 7/8 time signature. Measures 141-145.

146

*cresc. poco a poco*

Musical staff 146-150: Treble clef, 7/8 time signature. Measures 146-150. Dynamics: *cresc. poco a poco*.

151

*f*

Musical staff 151-155: Treble clef, 7/8 time signature. Measures 151-155. Dynamics: *f*.

156

*f*

Musical staff 156-160: Treble clef, 7/8 time signature. Measures 156-160. Dynamics: *f*.

161

*pp*

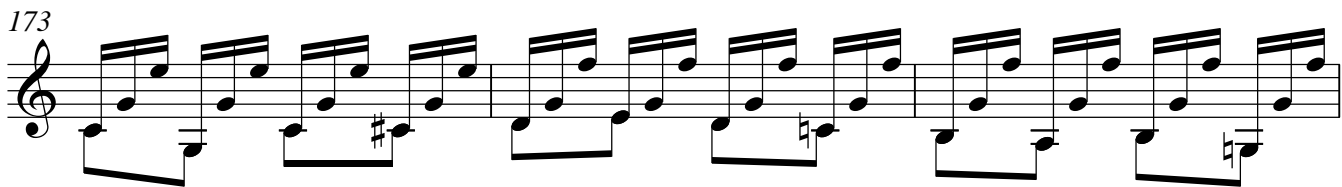
Musical staff 161-164: Treble clef, 7/8 time signature. Measures 161-164. Dynamics: *pp*.

165

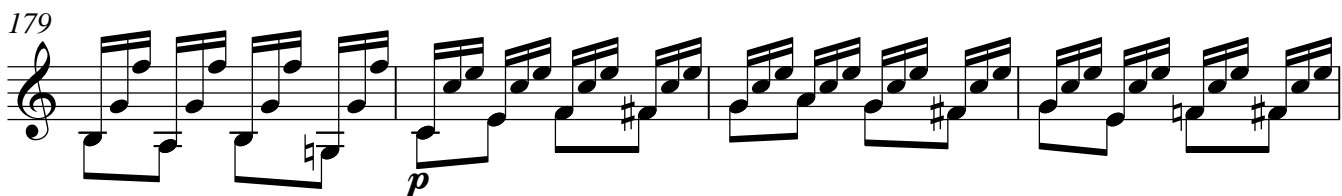
*cresc. poco a poco*

Musical staff 165-170: Treble clef, 7/8 time signature. Measures 165-170. Dynamics: *cresc. poco a poco*.

169 

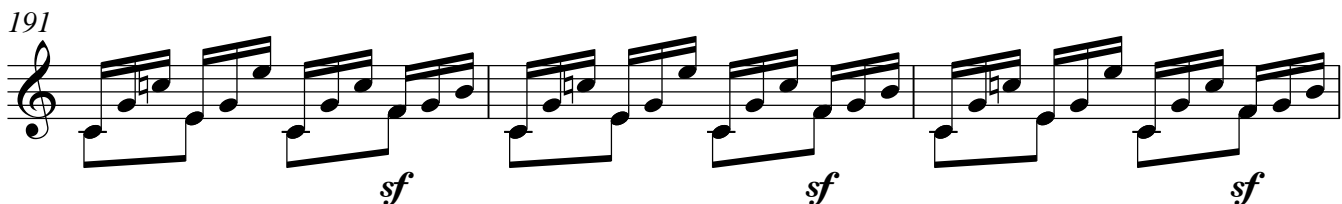
173 

176 

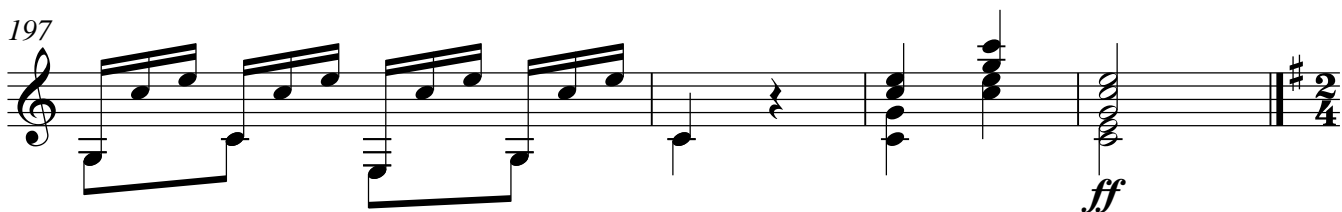
179 

183 

187 

191 

194 

197 

2 - The Last Rose of Summer.

201  
*Andante sostenuto*  
*p*

206  
*sf*  
*mf*

211

216

221  
*sf*

225 *Minore*  
*mf*  
*sf*  
*sf*

229  
*sf*  
*p*

233  
*mf*  
*sf*  
*sf*

237  
*sf*  
*sf*

The image shows a page of musical notation for the piece 'The Last Rose of Summer'. It consists of ten staves of music, each with a measure number at the beginning. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values, rests, and dynamic markings such as *p*, *mf*, *sf*, and *p*. There are also articulation marks like slurs and accents. The piece concludes with a double bar line and a key signature change to one flat (Bb) at the end of the final staff.

free-scores.com

241 *f*

245

249 *f*

253 *mf sf sf*

257 *sf sf*

261 *Maggiore mf*

265 1.

269 2. *f*

273



277

*mf*

280

283

*p*

286

289

292

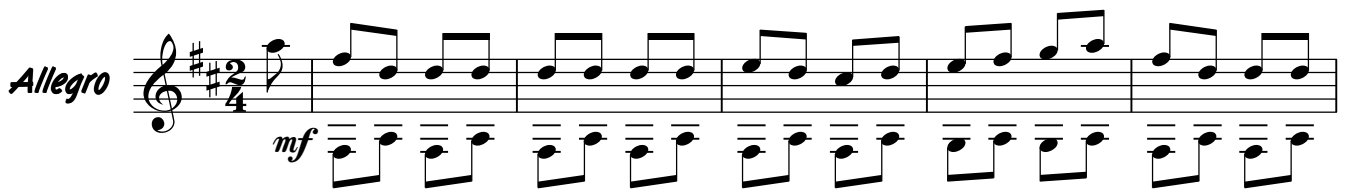
*mf*

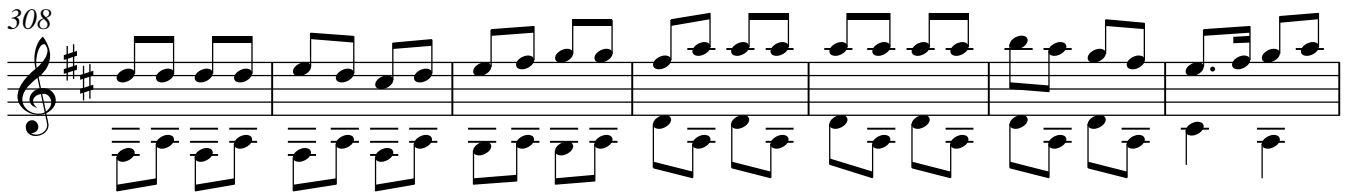
295

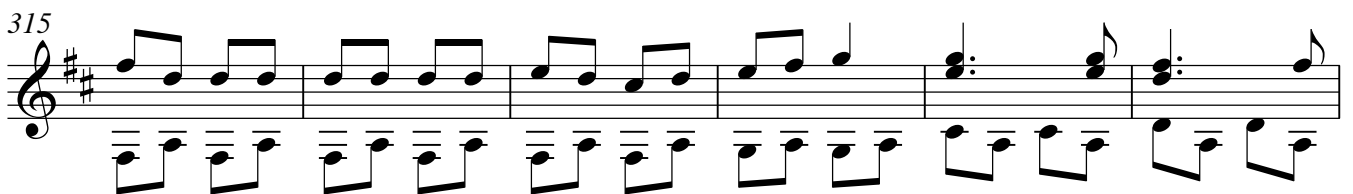
298

*ff*

3 - Miss Bailly

*Allegro* 

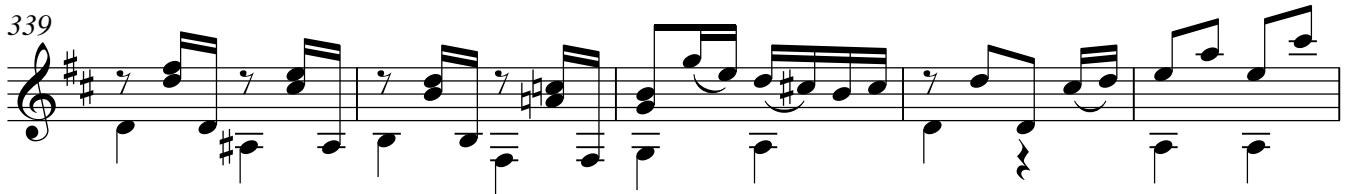
308 

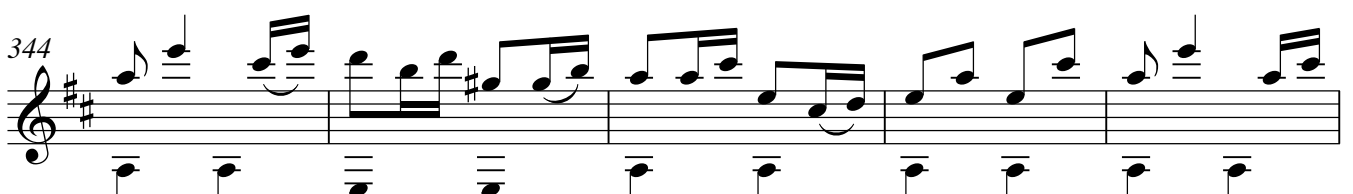
315 

321 

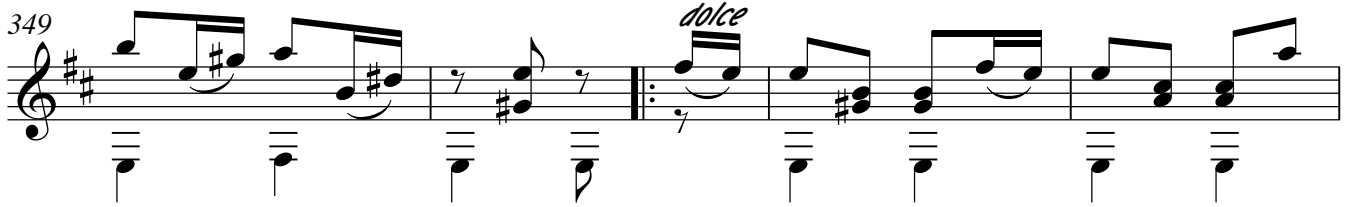
327 

333 

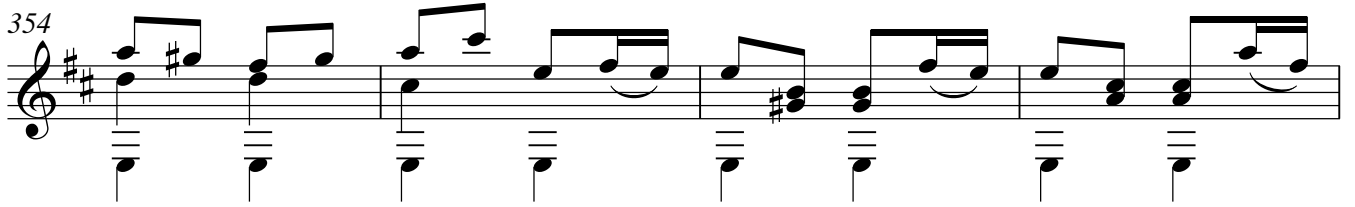
339 

344 

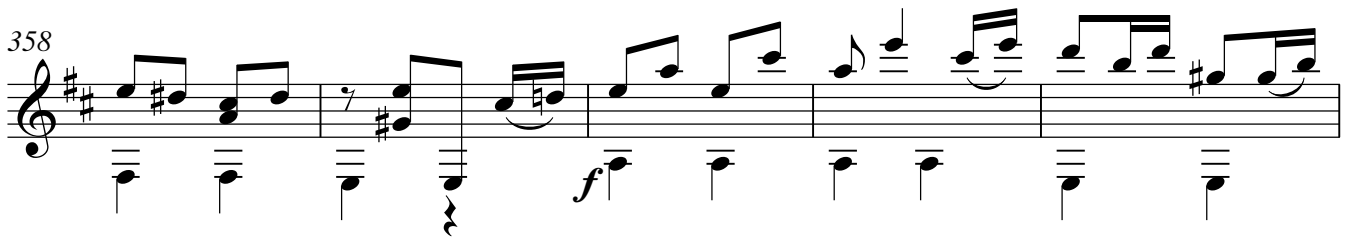
349 *dolce*



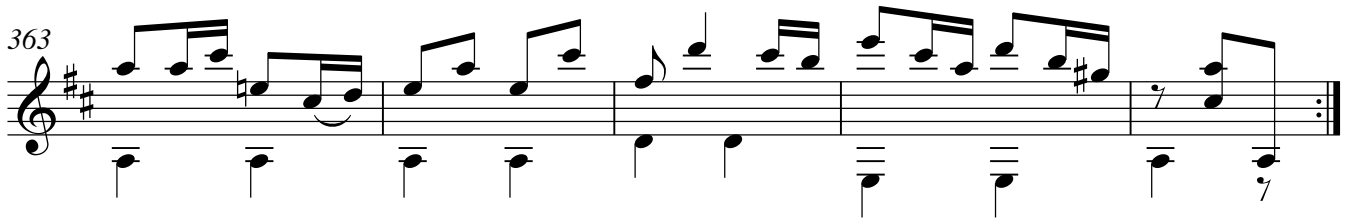
354



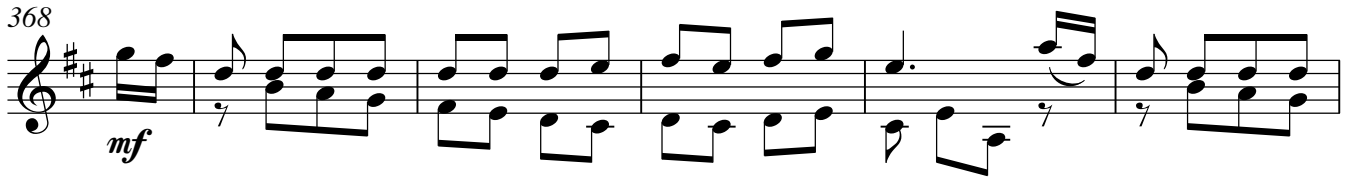
358 *f*



363



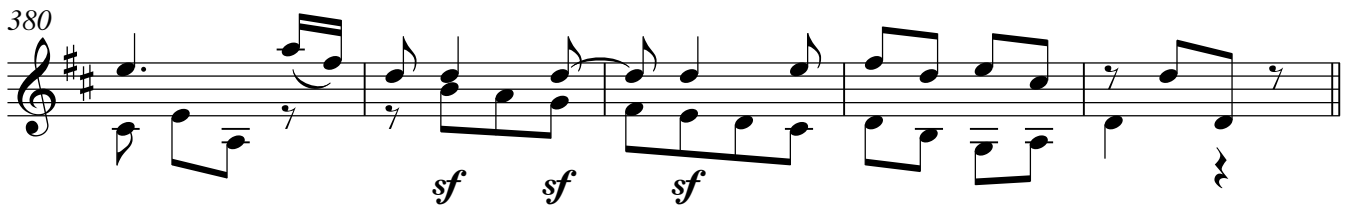
368 *mf*



374 *sf sf sf f*



380 *sf sf sf*



385 *f*



389 *p*



393

*f* *mf*

Musical notation for measures 393-398. The piece is in D major (two sharps). Measure 393 starts with a forte (*f*) dynamic. The music features a series of chords and eighth-note patterns. Measure 398 ends with a mezzo-forte (*mf*) dynamic.

399

*dolce*

Musical notation for measures 399-403. Measure 399 begins with a *dolce* marking. The music consists of eighth-note patterns and chords. Measure 403 ends with a repeat sign.

404

*cresc.* *f*

Musical notation for measures 404-408. Measure 404 starts with a *cresc.* marking. The music features eighth-note patterns and chords. Measure 408 ends with a forte (*f*) dynamic.

409

*p*

Musical notation for measures 409-412. Measure 409 begins with a piano (*p*) dynamic. The music consists of eighth-note patterns and chords. Measure 412 ends with a repeat sign.

413

Musical notation for measures 413-417. The music features eighth-note patterns and chords. Measure 417 ends with a repeat sign.

418

*f*

Musical notation for measures 418-423. Measure 418 starts with a forte (*f*) dynamic. The music features eighth-note patterns and chords. Measure 423 ends with a repeat sign.

424

Musical notation for measures 424-426. The music features eighth-note patterns and chords. Measure 426 ends with a repeat sign.

427

*p*

Musical notation for measures 427-430. Measure 427 begins with a piano (*p*) dynamic. The music features eighth-note patterns and chords. Measure 430 ends with a repeat sign.

431

*sf* *sf*

Musical notation for measures 431-435. Measure 431 starts with a sforzando (*sf*) dynamic. The music features eighth-note patterns and chords. Measure 435 ends with a sforzando (*sf*) dynamic.

436

*mf*

441

446

452

*mf*

457

462

470

*f* *p*

476

481

*f* *ff*

## 4 - Robin Adair

487

*Largo*

*p* *f* *p*

491

*f* *p*

495

*f* *mf* *f*

499

*f* *p* *f*

503

*Var.*

*f* *p* *f*

506

*f* *p* *f*

509

*p* *f* *p*

512

515

*pp*

518

*f*

521

*p*

524

*fp*

527

530

*sf*

533

*p* *f* *ff*

## 5 - My lodging is on the cold Ground

*Andante sostenuto*

*p*

542

547

552

556

559

562

*f*

565

*mf*



568 *dolce*

571 *f*

574 *f*

577 *mf*

581 *dolce*

584 *p*

587

590 *f* *ff*

## 6 - GarryOwen

*Allegro  
con brio*

Musical notation for measures 585-598. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody is in the treble clef, and the bass line consists of dotted half notes. A dynamic marking of *mf* is present at the beginning.

Musical notation for measures 599-603. The melody continues in the treble clef, and the bass line consists of dotted half notes.

Musical notation for measures 604-609. The melody continues in the treble clef, and the bass line consists of dotted half notes.

Musical notation for measures 610-614. The melody continues in the treble clef, and the bass line consists of dotted half notes.

Musical notation for measures 615-619. The melody continues in the treble clef, and the bass line consists of dotted half notes.

Musical notation for measures 620-624. The melody continues in the treble clef, and the bass line consists of dotted half notes.

Musical notation for measures 625-628. The melody continues in the treble clef, and the bass line consists of dotted half notes.

Musical notation for measures 629-632. The melody continues in the treble clef, and the bass line consists of dotted half notes.

634

Musical notation for measures 634-638. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with various rests. The bass line features a steady eighth-note accompaniment. Dynamics include accents and a 'p' marking.

639

Musical notation for measures 639-643. Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass line has a steady eighth-note accompaniment. Dynamics include accents and a 'f' marking.

644

Musical notation for measures 644-648. Treble clef, key signature of two sharps. The melody features eighth and sixteenth notes with slurs. The bass line has a steady eighth-note accompaniment. Dynamics include 'p' and 'mf' markings.

649

Musical notation for measures 649-653. Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass line has a steady eighth-note accompaniment. Dynamics include accents.

654

Musical notation for measures 654-659. Treble clef, key signature of two sharps. The melody consists of eighth and sixteenth notes. The bass line has a steady eighth-note accompaniment. Dynamics include accents.

660

Musical notation for measures 660-664. Treble clef, key signature of two sharps. The melody features eighth and sixteenth notes. The bass line has a steady eighth-note accompaniment. Dynamics include 'p' and 'f' markings.

665

Musical notation for measures 665-669. Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass line has a steady eighth-note accompaniment. Dynamics include accents.

670

Musical notation for measures 670-674. Treble clef, key signature of two sharps. The melody features eighth and sixteenth notes. The bass line has a steady eighth-note accompaniment. Dynamics include accents.

675

Musical notation for measures 675-679. Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass line has a steady eighth-note accompaniment. Dynamics include accents and an 'mf' marking.

681

686

691

697

702

707

711

716

721

726

*f* *mf*

731

*cresc.* *f* *mf*

737

*p* *cresc.*

742

*f*

747

*mf*

752

*sf* *sf*

757

*p*

761

*f* *ff*