



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 50-5) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 50-5]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-5 - Allegretto

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 60

Oboe

Guitar

Measures 1-3: The Oboe part begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The Guitar part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Both parts feature repeat signs and first endings.

Measures 4-7: The Oboe part continues with a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. The Guitar part continues with a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Both parts feature repeat signs and first endings.

Measures 8-11: The Oboe part continues with a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. The Guitar part continues with a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Both parts feature repeat signs and first endings.

Measures 12-15: The Oboe part continues with a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. The Guitar part continues with a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Both parts feature repeat signs and first endings.

Measures 16-19: The Oboe part continues with a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. The Guitar part continues with a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Both parts feature repeat signs and first endings.

Measures 20-23: The Oboe part continues with a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. The Guitar part continues with a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Both parts feature repeat signs and first endings.