



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 50-8 - in Bb - low) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



|                          |   |
|--------------------------|---|
| <b>Titre :</b>           | Allegretto<br>[Opus 50-8 - in Bb - low] |
| <b>Compositeur :</b>     | Giuliani, Mauro                         |
| <b>Arrangeur :</b>       | Behrens, Ralf                           |
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| <b>Editeur :</b>         | Behrens, Ralf                           |
| <b>Instrumentation :</b> | Trompette et Guitare                    |
| <b>Style :</b>           | Romantique                              |

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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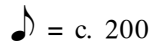


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# Opus 50-8 - Allegretto

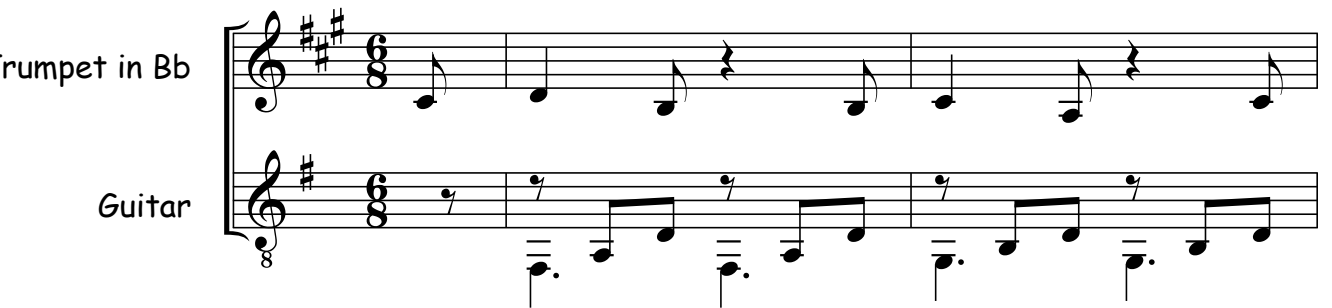
Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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 = c. 200

Trumpet in Bb

Guitar



Musical notation for measures 1-2. The Trumpet in Bb part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The Guitar part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The guitar accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of dotted quarter notes in the left hand.



Musical notation for measures 3-6. The Trumpet in Bb part continues with eighth notes and rests. The Guitar part continues with the same eighth-note pattern and dotted quarter bass line.



Musical notation for measures 7-10. The Trumpet in Bb part continues with eighth notes and rests. The Guitar part continues with the same eighth-note pattern and dotted quarter bass line.



Musical notation for measures 11-14. The Trumpet in Bb part continues with eighth notes and rests. The Guitar part continues with the same eighth-note pattern and dotted quarter bass line.



Musical notation for measures 15-18. The Trumpet in Bb part continues with eighth notes and rests. The Guitar part continues with the same eighth-note pattern and dotted quarter bass line.



Musical notation for measures 19-22. The Trumpet in Bb part concludes with a final note and a double bar line. The Guitar part concludes with a final note and a double bar line.