



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 50-31 - in C - high) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 50-31 - in C - high]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Romantique

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# Opus 50-31 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Trumpet in C

Guitar

Musical notation for measures 1-3. The Trumpet part (top staff) features a melodic line with eighth and sixteenth notes. The Guitar part (bottom staff) provides a rhythmic accompaniment with chords and single notes.

4

Musical notation for measures 4-6. The Trumpet part continues with a melodic line. The Guitar part features a more complex accompaniment with chords and moving lines.

7

Musical notation for measures 7-10. The Trumpet part has a melodic line with some rests. The Guitar part continues with a rhythmic accompaniment.

11

Musical notation for measures 11-14. The Trumpet part has a melodic line with some rests. The Guitar part continues with a rhythmic accompaniment.

15

Musical notation for measures 15-18. The Trumpet part has a melodic line with some rests. The Guitar part continues with a rhythmic accompaniment.

19

Musical notation for measures 19-22. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is an 8-measure bass clef with a key signature of one sharp (F#). Measure numbers 19, 20, 21, and 22 are indicated at the start of their respective lines.

23

Musical notation for measures 23-25. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is an 8-measure bass clef with a key signature of one sharp (F#). Measure numbers 23, 24, and 25 are indicated at the start of their respective lines.

26

Musical notation for measures 26-29. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is an 8-measure bass clef with a key signature of one sharp (F#). Measure numbers 26, 27, 28, and 29 are indicated at the start of their respective lines.

30

Musical notation for measures 30-33. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is an 8-measure bass clef with a key signature of one sharp (F#). Measure numbers 30, 31, 32, and 33 are indicated at the start of their respective lines.

34

Musical notation for measures 34-37. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is an 8-measure bass clef with a key signature of one sharp (F#). Measure numbers 34, 35, 36, and 37 are indicated at the start of their respective lines.

38

Musical notation for measures 38-41. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is an 8-measure bass clef with a key signature of one sharp (F#). Measure numbers 38, 39, 40, and 41 are indicated at the start of their respective lines.