



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 50-15 - in Eb - low) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 50-15 - in Eb - low]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Romantique

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# Opus 50-15 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Clarinet in Eb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 6/8 time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

5

Musical notation for measures 5-8. The Clarinet part continues with eighth and sixteenth notes. The Guitar part features a steady eighth-note accompaniment.

10

Musical notation for measures 9-14. The Clarinet part has a melodic line with some accidentals. The Guitar part continues with eighth-note accompaniment.

15

Musical notation for measures 15-19. Measures 15-18 are the first ending, and measures 19-20 are the second ending. Both parts include first and second endings. The Clarinet part has a melodic line with some accidentals. The Guitar part continues with eighth-note accompaniment.

20

Musical notation for measures 20-24. The Clarinet part has a melodic line with some accidentals. The Guitar part continues with eighth-note accompaniment.