



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 50-8 - high) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 50-8 - high]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Romantique

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# Opus 50-8 - Allegretto

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Clarinet in Bb

Bassoon

First system of musical notation for Clarinet in Bb and Bassoon. The Clarinet part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The Bassoon part is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The music begins with a quarter rest in the Clarinet part and a quarter note in the Bassoon part.

Second system of musical notation, starting at measure 3. The Clarinet part continues with eighth notes and quarter notes. The Bassoon part continues with eighth notes.

Third system of musical notation, starting at measure 7. The Clarinet part features a dotted quarter note followed by eighth notes. The Bassoon part continues with eighth notes.

Fourth system of musical notation, starting at measure 11. The Clarinet part continues with eighth notes and quarter notes. The Bassoon part continues with eighth notes.

Fifth system of musical notation, starting at measure 15. The Clarinet part continues with eighth notes and quarter notes. The Bassoon part continues with eighth notes.

Sixth system of musical notation, starting at measure 19. The Clarinet part concludes with a quarter note and a quarter rest. The Bassoon part concludes with a quarter note. The system ends with a double bar line.