



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 50-8) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 50-8]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Romantique

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# Opus 50-8 - Allegretto

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Soprano Recorder

Bassoon

Musical notation for measures 1-2. The Soprano Recorder part (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, and C5, with rests. The Bassoon part (bass clef) starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical notation for measures 3-4. The Soprano Recorder part (treble clef) has a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, B4, A4, and G4. The Bassoon part (bass clef) continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical notation for measures 5-6. The Soprano Recorder part (treble clef) has quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, and G4. The Bassoon part (bass clef) continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical notation for measures 7-8. The Soprano Recorder part (treble clef) has quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, and G4. The Bassoon part (bass clef) continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical notation for measures 9-10. The Soprano Recorder part (treble clef) has quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, and G4. The Bassoon part (bass clef) continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical notation for measures 11-12. The Soprano Recorder part (treble clef) has quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, and G4. The Bassoon part (bass clef) continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.