



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 50-8) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 50-8]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Romantique

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Opus 50-8 - Allegretto

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 200

Tenor Recorder

Bassoon

First system of musical notation for Tenor Recorder and Bassoon. The Tenor Recorder part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The Tenor Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, with rests in between. The Bassoon part starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Second system of musical notation for Tenor Recorder and Bassoon. The Tenor Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, with rests in between. The Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Third system of musical notation for Tenor Recorder and Bassoon. The Tenor Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, with rests in between. The Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Fourth system of musical notation for Tenor Recorder and Bassoon. The Tenor Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, with rests in between. The Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Fifth system of musical notation for Tenor Recorder and Bassoon. The Tenor Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, with rests in between. The Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Sixth system of musical notation for Tenor Recorder and Bassoon. The Tenor Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, with rests in between. The Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.