



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 50-8 - in Bb - high) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 50-8 - in Bb - high]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Romantique

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# Opus 50-8 - Allegretto

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)  
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♩ = c. 200

Trumpet in Bb

Bassoon

Musical notation for measures 1-2. The trumpet part (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bassoon part (bass clef) starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

3

Musical notation for measures 3-4. The trumpet part continues with quarter notes D5, E5, and F5. The bassoon part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

7

Musical notation for measures 5-6. The trumpet part continues with quarter notes G5, F5, and E5. The bassoon part continues with eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

11

Musical notation for measures 7-8. The trumpet part continues with quarter notes D5, C5, and B4. The bassoon part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

15

Musical notation for measures 9-10. The trumpet part continues with quarter notes A4, G4, and F4. The bassoon part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

19

Musical notation for measures 11-12. The trumpet part continues with quarter notes E4, D4, and C4. The bassoon part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.