



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 50-8 - in Bb - low) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 50-8 - in Bb - low]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-8 - Allegretto

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)
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♩ = c. 200

Trumpet in Bb

Bassoon

Musical notation for measures 1-2. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both are in 3/8 time with a key signature of three sharps (F#, C#, G#).

3

Musical notation for measures 3-6. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both are in 3/8 time with a key signature of three sharps (F#, C#, G#).

7

Musical notation for measures 7-10. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both are in 3/8 time with a key signature of three sharps (F#, C#, G#).

11

Musical notation for measures 11-14. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both are in 3/8 time with a key signature of three sharps (F#, C#, G#).

15

Musical notation for measures 15-18. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both are in 3/8 time with a key signature of three sharps (F#, C#, G#).

19

Musical notation for measures 19-22. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both are in 3/8 time with a key signature of three sharps (F#, C#, G#).