



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 50-8 - in C - low) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Allegretto<br>[Opus 50-8 - in C - low] |
| <b>Compositeur :</b>     | Giuliani, Mauro                        |
| <b>Arrangeur :</b>       | Behrens, Ralf                          |
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| <b>Editeur :</b>         | Behrens, Ralf                          |
| <b>Instrumentation :</b> | Trompette et Basson                    |
| <b>Style :</b>           | Romantique                             |

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# Opus 50-8 - Allegretto

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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 = c. 200

Trumpet in C

Bassoon

Musical notation for measures 1-2. The Trumpet part (treble clef) plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The Bassoon part (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

3

Musical notation for measures 3-4. The Trumpet part continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The Bassoon part continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

7

Musical notation for measures 5-6. The Trumpet part continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The Bassoon part continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

11

Musical notation for measures 7-8. The Trumpet part continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The Bassoon part continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

15

Musical notation for measures 9-10. The Trumpet part continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The Bassoon part continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

19

Musical notation for measures 11-12. The Trumpet part continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The Bassoon part continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.