



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 50-3 - in F - high) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 50-3 - in F - high]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et Basson
<b>Style :</b>	Romantique

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# Opus 50-3 - Allegretto

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 90

English Horn in F

Bassoon

Musical notation for measures 1-6. The English Horn part (treble clef) features a melody of quarter notes with dynamics *mf*, *mp*, and *mf*. The Bassoon part (bass clef) features a melody of quarter notes with dynamics *mf*, *mp*, and *mf*. The key signature is one sharp (F#) and the time signature is 2/4.

Musical notation for measures 7-12. The English Horn part (treble clef) features a melody of quarter notes with dynamics *mp*. The Bassoon part (bass clef) features a melody of eighth notes with dynamics *mp*. The key signature is one sharp (F#) and the time signature is 2/4.

Musical notation for measures 13-17. The English Horn part (treble clef) features a melody of quarter notes with dynamics *mf*. The Bassoon part (bass clef) features a melody of eighth notes with dynamics *mf* and triplets. The key signature is one sharp (F#) and the time signature is 2/4.

Musical notation for measures 18-22. The English Horn part (treble clef) features a melody of quarter notes with dynamics *mp* and *mf*. The Bassoon part (bass clef) features a melody of eighth notes with dynamics *mp* and *mf*, and triplets. The key signature is one sharp (F#) and the time signature is 2/4.

Musical notation for measures 23-27. The English Horn part (treble clef) features a melody of quarter notes with dynamics *mp*. The Bassoon part (bass clef) features a melody of eighth notes with dynamics *mp* and triplets. The key signature is one sharp (F#) and the time signature is 2/4.

Musical notation for measures 28-32. The English Horn part (treble clef) features a melody of quarter notes with dynamics *mf*. The Bassoon part (bass clef) features a melody of eighth notes with dynamics *mf*. The key signature is one sharp (F#) and the time signature is 2/4.