



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 50-20 - Version 1 - low) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 50-20 - Version 1 - low]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

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Opus 50-20 - Allegretto

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 180

Violin

Bassoon

Measures 1-4: Violin part in treble clef, 6/8 time signature. Bassoon part in bass clef, 6/8 time signature. The violin part consists of eighth and quarter notes. The bassoon part consists of eighth notes.

5

Measures 5-8: Continuation of the previous system. Measure 8 ends with a fermata in the violin part.

9

Measures 9-12: Continuation of the previous system. Measure 12 ends with a fermata in the violin part.

13

Measures 13-16: Continuation of the previous system. Measure 16 ends with a fermata in the violin part.

17

rit.

Measures 17-20: Continuation of the previous system. Measure 17 starts with a fermata. The tempo marking *rit.* (ritardando) is placed above the staff. Measure 20 ends with a double bar line.