



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 50-20 - Version 1 - in F - low) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 50-20 - Version 1 - in F - low]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-20 - Allegretto

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 180

English Horn in F

Bassoon

Musical notation for measures 1-4. The English Horn part (treble clef) begins with a dotted quarter note followed by eighth notes. The Bassoon part (bass clef) plays a steady eighth-note accompaniment.

Musical notation for measures 5-8. The English Horn part continues with eighth-note patterns. The Bassoon part maintains the eighth-note accompaniment.

Musical notation for measures 9-12. The English Horn part features a mix of dotted and eighth notes. The Bassoon part continues with eighth notes.

Musical notation for measures 13-16. The English Horn part has a more melodic line with dotted notes. The Bassoon part continues with eighth notes.

Musical notation for measures 17-20. The English Horn part concludes with a series of dotted notes. The Bassoon part continues with eighth notes. A *rit.* (ritardando) marking is present above the staff.