



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 50-20 - Version 1 - high) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 50-20 - Version 1 - high]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-20 - Allegretto

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 180

Electric Guitar

Bassoon

8

Detailed description: This block contains the first system of music, measures 1 through 4. The Electric Guitar part is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The Bassoon part is written in bass clef with the same key signature and time signature. Both parts feature a steady eighth-note accompaniment in the bassoon and a more melodic line in the electric guitar.

5

8

Detailed description: This block contains the second system of music, measures 5 through 8. The notation continues from the previous system, with the electric guitar part showing some melodic variation and the bassoon part maintaining its rhythmic accompaniment.

9

8

Detailed description: This block contains the third system of music, measures 9 through 12. The electric guitar part continues its melodic line, while the bassoon part provides a consistent eighth-note accompaniment.

13

8

Detailed description: This block contains the fourth system of music, measures 13 through 16. The electric guitar part features some dotted rhythms and rests, while the bassoon part continues with its accompaniment.

17

8

rit.

Detailed description: This block contains the fifth and final system of music, measures 17 through 20. The electric guitar part concludes with a final chord and a double bar line. The bassoon part also concludes with a final note and a double bar line. The tempo marking 'rit.' (ritardando) is placed above the electric guitar staff in the first measure of this system.