



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 50-20 - Version 1 - high - high notation) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 50-20 - Version 1 - high - high notation]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Romantique

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Opus 50-20 - Allegretto

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 180

Flute

Bassoon

Measures 1-4: Flute part features a melodic line with eighth and sixteenth notes, starting on a dotted quarter note. Bassoon part provides a steady accompaniment of eighth notes.

5

Measures 5-8: Flute part continues with a similar melodic pattern. Bassoon part maintains the eighth-note accompaniment.

9

Measures 9-12: Flute part continues with a similar melodic pattern. Bassoon part maintains the eighth-note accompaniment.

13

Measures 13-16: Flute part continues with a similar melodic pattern. Bassoon part maintains the eighth-note accompaniment.

17

Measures 17-20: Flute part concludes with a final melodic phrase. Bassoon part concludes with a final accompaniment phrase. The word *rit.* is written above the bassoon staff in measure 19.