



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 50-20 - Version 1 - very high - high notation) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 50-20 - Version 1 - very high - high notation]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

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Opus 50-20 - Allegretto

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 180

Violin

Bassoon

The first system of music shows the beginning of the piece. The Violin part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It starts with a dotted quarter note followed by eighth notes. The Bassoon part is in the bass clef with the same key signature and time signature, starting with a steady eighth-note accompaniment.

5

The second system continues the piece. The Violin part has a measure rest at the end of the system. The Bassoon part continues its eighth-note accompaniment.

9

The third system continues the piece. The Violin part has a measure rest at the end of the system. The Bassoon part continues its eighth-note accompaniment.

13

The fourth system continues the piece. The Violin part has a measure rest at the end of the system. The Bassoon part continues its eighth-note accompaniment.

17

The fifth system concludes the piece. The Violin part has a measure rest at the end of the system. The Bassoon part continues its eighth-note accompaniment. The word "rit." is written below the Bassoon staff in the final measure.