



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 50-31) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 50-31]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-31 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Soprano Recorder

Bassoon

The musical score is written for Soprano Recorder and Bassoon. It consists of five systems of music, each with a Soprano Recorder staff (treble clef) and a Bassoon staff (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as c. 180. The score includes measure numbers 4, 7, 11, and 15, each with an 8-measure repeat sign. The Soprano Recorder part features a melodic line with various intervals and rests, while the Bassoon part provides a rhythmic accompaniment with eighth notes and rests. The piece concludes with a final cadence in the Soprano Recorder part.

19 8

Musical notation for measures 19-22. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests. The lower staff is in bass clef and contains a bass line with eighth notes and rests. The key signature has one sharp (F#).

23 8

Musical notation for measures 23-25. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests. The lower staff is in bass clef and contains a bass line with eighth notes and rests. The key signature has one sharp (F#).

26 8

Musical notation for measures 26-29. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests. The lower staff is in bass clef and contains a bass line with eighth notes and rests. The key signature has one sharp (F#).

30 8

Musical notation for measures 30-33. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests. The lower staff is in bass clef and contains a bass line with eighth notes and rests. The key signature has one sharp (F#).

34 8

Musical notation for measures 34-37. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests. The lower staff is in bass clef and contains a bass line with eighth notes and rests. The key signature has one sharp (F#).

38 8

Musical notation for measures 38-41. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests. The lower staff is in bass clef and contains a bass line with eighth notes and rests. The key signature has one sharp (F#).