



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 50-31 - in Bb - high) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 50-31 - in Bb - high]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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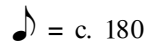


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Opus 50-31 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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 = c. 180

Trumpet in Bb



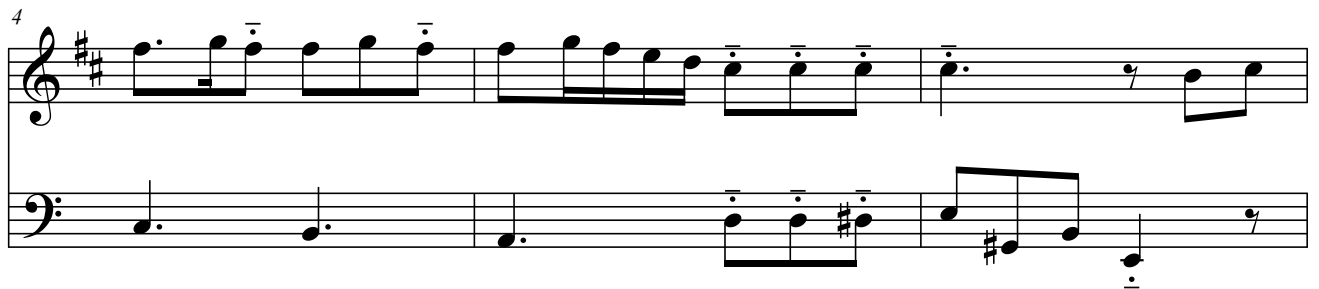
Musical notation for the Trumpet in Bb part, measures 1-3. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody consists of eighth and quarter notes.

Bassoon



Musical notation for the Bassoon part, measures 1-3. The staff is in bass clef with a 6/8 time signature. The accompaniment features eighth notes with accents.

4



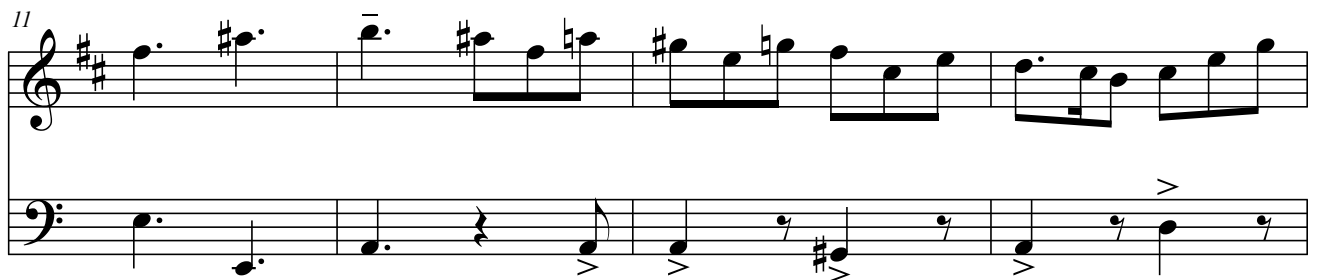
Musical notation for measures 4-6. The Trumpet part continues with eighth and quarter notes, while the Bassoon part provides a rhythmic accompaniment with eighth notes and rests.

7



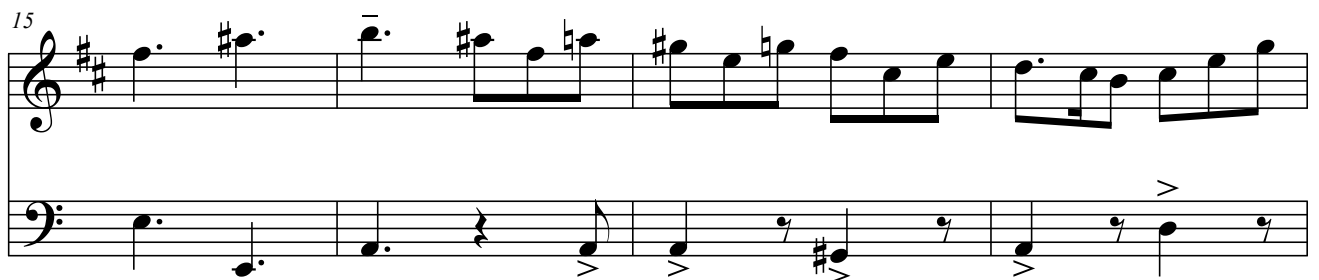
Musical notation for measures 7-9. The Trumpet part continues with eighth and quarter notes, while the Bassoon part provides a rhythmic accompaniment with eighth notes and rests.

11



Musical notation for measures 11-13. The Trumpet part features a more complex melody with eighth and quarter notes, while the Bassoon part continues with eighth notes and rests.

15



Musical notation for measures 15-17. The Trumpet part continues with eighth and quarter notes, while the Bassoon part provides a rhythmic accompaniment with eighth notes and rests.

19

Musical notation for measures 19-22. The treble clef part features dotted half notes and eighth notes. The bass clef part features eighth notes and quarter notes.

23

Musical notation for measures 23-25. The treble clef part features dotted half notes and eighth notes. The bass clef part features eighth notes and quarter notes.

26

Musical notation for measures 26-29. The treble clef part features dotted half notes and eighth notes. The bass clef part features eighth notes and quarter notes.

30

Musical notation for measures 30-33. The treble clef part features dotted half notes and eighth notes. The bass clef part features eighth notes and quarter notes.

34

Musical notation for measures 34-37. The treble clef part features dotted half notes and eighth notes. The bass clef part features eighth notes and quarter notes.

38

Musical notation for measures 38-41. The treble clef part features dotted half notes and eighth notes. The bass clef part features eighth notes and quarter notes.