



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 50-31 - in C - low) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 50-31 - in C - low]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-31 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 180

Trumpet in C

Bassoon

4

7

11

15

19

Musical notation for measures 19-22. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 19 starts with a dotted quarter note in the treble and a quarter note in the bass. Measure 20 features a quarter note in the treble and a quarter note in the bass. Measure 21 has a quarter note in the treble and a quarter note in the bass. Measure 22 concludes with a quarter note in the treble and a quarter note in the bass.

23

Musical notation for measures 23-25. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 23 begins with a dotted quarter note in the treble and a quarter note in the bass. Measure 24 contains a quarter note in the treble and a quarter note in the bass. Measure 25 ends with a quarter note in the treble and a quarter note in the bass.

26

Musical notation for measures 26-29. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 26 starts with a dotted quarter note in the treble and a quarter note in the bass. Measure 27 features a quarter note in the treble and a quarter note in the bass. Measure 28 has a quarter note in the treble and a quarter note in the bass. Measure 29 concludes with a quarter note in the treble and a quarter note in the bass.

30

Musical notation for measures 30-33. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 30 begins with a dotted quarter note in the treble and a quarter note in the bass. Measure 31 contains a quarter note in the treble and a quarter note in the bass. Measure 32 has a quarter note in the treble and a quarter note in the bass. Measure 33 ends with a quarter note in the treble and a quarter note in the bass.

34

Musical notation for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 34 starts with a dotted quarter note in the treble and a quarter note in the bass. Measure 35 features a quarter note in the treble and a quarter note in the bass. Measure 36 has a quarter note in the treble and a quarter note in the bass. Measure 37 concludes with a quarter note in the treble and a quarter note in the bass.

38

Musical notation for measures 38-41. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 38 begins with a dotted quarter note in the treble and a quarter note in the bass. Measure 39 contains a quarter note in the treble and a quarter note in the bass. Measure 40 has a quarter note in the treble and a quarter note in the bass. Measure 41 ends with a quarter note in the treble and a quarter note in the bass.