



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 50-31 - in F - high) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 50-31 - in F - high]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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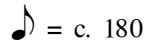
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Opus 50-31 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)
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 = c. 180

English Horn in F

Bassoon



The musical score is presented in two systems, each with two staves. The top staff of each system is for the English Horn in F, and the bottom staff is for the Bassoon. The music is in 3/8 time and G major. The first system covers measures 1 through 3. The second system starts at measure 4 and continues through measure 15. The bassoon part features a rhythmic accompaniment of eighth notes, often with slurs and accents. The English Horn part has a melodic line with various note values and rests. Measure numbers 4, 7, 11, and 15 are clearly marked at the beginning of their respective systems.

19

Musical notation for measures 19-22. The top staff (treble clef) features a melody with dotted rhythms and eighth notes. The bottom staff (treble clef) provides a harmonic accompaniment with eighth notes and rests.

23

Musical notation for measures 23-25. The top staff continues the melodic line with eighth notes and dotted rhythms. The bottom staff continues the accompaniment with eighth notes.

26

Musical notation for measures 26-29. The top staff shows a melodic phrase with eighth notes and dotted rhythms. The bottom staff continues the accompaniment with eighth notes and rests.

30

Musical notation for measures 30-33. The top staff features a melodic line with eighth notes and dotted rhythms. The bottom staff continues the accompaniment with eighth notes and rests.

34

Musical notation for measures 34-37. The top staff shows a melodic phrase with eighth notes and dotted rhythms. The bottom staff continues the accompaniment with eighth notes and rests.

38

Musical notation for measures 38-41. The top staff features a melodic line with eighth notes and dotted rhythms. The bottom staff continues the accompaniment with eighth notes and rests.