



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 50-15 - Version 2 - high - low notation) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 50-15 - Version 2 - high - low notation]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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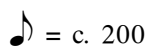
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Opus 50-15 - Allegretto

Version 2

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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 = c. 200

Alto Recorder

Guitar



Musical notation for measures 1-4. The Alto Recorder part begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The Guitar part is in the same key and time signature, featuring a bass clef and a pattern of quarter and eighth notes.



Musical notation for measures 5-8. The Alto Recorder part continues with eighth and quarter notes. The Guitar part maintains its rhythmic pattern with quarter and eighth notes.



Musical notation for measures 9-12. The Alto Recorder part features a melodic line with some accidentals. The Guitar part continues with its characteristic rhythmic accompaniment.



Musical notation for measures 13-16. The Alto Recorder part has a melodic phrase with a slur. The Guitar part continues with quarter and eighth notes.



Musical notation for measures 17-20. The Alto Recorder part concludes with a melodic phrase. The Guitar part ends with a final chord and a double bar line.