



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 50-15 - Version 2) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 50-15 - Version 2]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec tenor et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-15 - Allegretto

Version 2

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 200

Tenor Recorder

Guitar

Musical notation for measures 1-4. The Tenor Recorder part (top staff) begins with a treble clef and a 6/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a quarter rest. The Guitar part (bottom staff) starts with a treble clef and a 6/8 time signature. The accompaniment begins with a quarter rest, followed by quarter notes G2, A2, B2, and C3.

Musical notation for measures 5-8. The Tenor Recorder part continues with eighth notes D4-E4, quarter notes F4-G4, and quarter notes A4-B4. The Guitar part continues with quarter notes C3, D3, E3, and F3.

Musical notation for measures 9-14. The Tenor Recorder part features a quarter note G4, quarter notes A4-B4, a quarter note C5, and quarter notes D5-E5. The Guitar part continues with quarter notes F3, G3, A3, and B3.

Musical notation for measures 15-19. The Tenor Recorder part has a quarter note G4, quarter notes A4-B4, a quarter note C5, and quarter notes D5-E5. The Guitar part continues with quarter notes C4, D4, E4, and F4.

Musical notation for measures 20-24. The Tenor Recorder part concludes with a quarter note G4, quarter notes A4-B4, and a quarter rest. The Guitar part concludes with quarter notes C4, D4, E4, and F4.