



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 1-4-5) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 1-4-5]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

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Opus 1-4-5 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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 = c. 180



The musical score is arranged for Oboe and Guitar. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to approximately 180 beats per minute. The score begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The Oboe part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a rhythmic accompaniment with eighth notes and rests. The piece concludes with a final cadence in the fifth system.

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with eighth and quarter notes, starting with an 8-measure rest.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with eighth and quarter notes, starting with an 8-measure rest.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with eighth and quarter notes, starting with an 8-measure rest.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with eighth and quarter notes, starting with an 8-measure rest.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with eighth and quarter notes, starting with an 8-measure rest.