



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 1-4-5 - high - treble clef) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 1-4-5 - high - treble clef]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Romantique

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Opus 1-4-5 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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 = c. 180



The musical score is arranged in two systems, each with two staves. The top staff is for Viola and the bottom staff is for Guitar. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into measures, with measure numbers 4, 8, 11, and 14 indicated at the beginning of their respective systems. The Viola part features a melodic line with various note values and rests. The Guitar part provides a rhythmic accompaniment with a consistent eighth-note pattern and occasional chords.

17

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music with eighth and quarter notes. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music with eighth and quarter notes, starting with an 8-measure rest.

21

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music with eighth and quarter notes. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music with eighth and quarter notes, starting with an 8-measure rest.

25

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music with eighth and quarter notes. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music with eighth and quarter notes, starting with an 8-measure rest.

29

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music with eighth and quarter notes. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music with eighth and quarter notes, starting with an 8-measure rest.

33

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music with eighth and quarter notes. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music with eighth and quarter notes, starting with an 8-measure rest.