



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 1-4-5 - high - high notation) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 1-4-5 - high - high notation]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Romantique

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# Opus 1-4-5 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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 = c. 180



Violin

Guitar

4

8

11

14

17

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of eighth and sixteenth notes with rests.

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of eighth and sixteenth notes with rests.

25

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of eighth and sixteenth notes with rests.

29

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of eighth and sixteenth notes with rests.

33

Musical notation for measures 33-36. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of eighth and sixteenth notes with rests.