



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 50-15 - Version 2 - high - low notation) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 50-15 - Version 2 - high - low notation]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Romantique

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# Opus 50-15 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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 = c. 200

Alto Recorder

Bassoon



The first system of music shows the initial four measures. The Alto Recorder part (treble clef) begins with a G4 quarter note, followed by an eighth-note pair (A4, B4), a quarter note (C5), and a quarter note (D5). The Bassoon part (bass clef) starts with a whole rest, then a quarter note (G2), a quarter note (F2), and a quarter note (E2).

5 8



The second system covers measures 5-8. The Alto Recorder part continues with eighth-note pairs (E5, F5), quarter notes (G5, A5), and quarter notes (B5, C6). The Bassoon part features a quarter note (D2), a quarter note (C2), and a quarter note (B1).

10 8



The third system covers measures 10-13. The Alto Recorder part has quarter notes (D5, E5), eighth-note pairs (F5, G5), and quarter notes (A5, B5). The Bassoon part has quarter notes (A1, G1), eighth-note pairs (F1, E1), and quarter notes (D1, C1).

15 8



The fourth system covers measures 15-18. The Alto Recorder part features a half note (C6), quarter notes (B5, A5), and quarter notes (G5, F5). The Bassoon part has quarter notes (B1, A1), eighth-note pairs (G1, F1), and quarter notes (E1, D1).

19 8



The fifth system covers measures 19-22. The Alto Recorder part has quarter notes (E5, D5), eighth-note pairs (C5, B4), and quarter notes (A4, G4). The Bassoon part has quarter notes (C1, B0), eighth-note pairs (A0, G0), and quarter notes (F0, E0).