



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 50-15 - Version 2 - high - treble clef) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 50-15 - Version 2 - high - treble clef]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Classique

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# Opus 50-15 - Allegretto

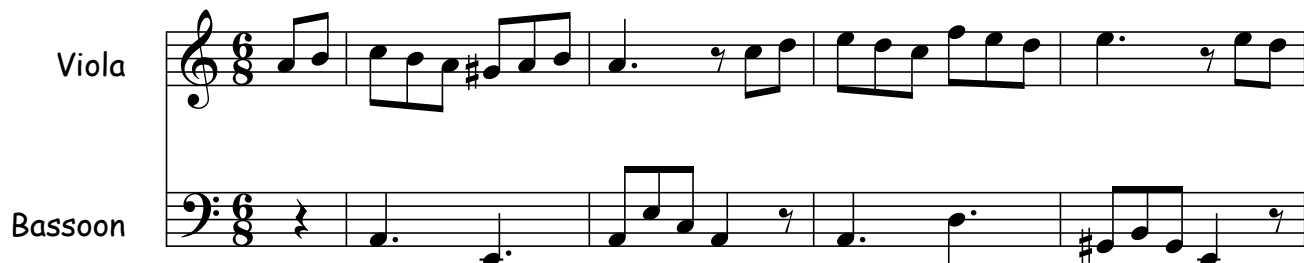
Version 2

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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 = c. 200

Viola



Bassoon

Measures 1-4: Viola (treble clef, 6/8 time) and Bassoon (bass clef, 6/8 time). The Viola part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The Bassoon part starts with a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

5



Measures 5-8: Viola continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Bassoon continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0.

10



Measures 9-14: Viola continues with quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Bassoon continues with eighth notes G0, F0, E0, D0, C0, B0, A0, G0.

15



Measures 15-18: Viola continues with quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Bassoon continues with eighth notes G0, F0, E0, D0, C0, B0, A0, G0.

19



Measures 19-24: Viola continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Bassoon continues with eighth notes G0, F0, E0, D0, C0, B0, A0, G0.