



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 50-15 - Version 2 - in F - high) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Allegretto [Opus 50-15 - Version 2 - in F - high] |
| Compositeur : | Giuliani, Mauro |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Cor anglais et Basson |
| Style : | Romantique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-15 - Allegretto

Version 2

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 200

English Horn in F

Bassoon



The first system of music shows the English Horn in F (treble clef) and Bassoon (bass clef) parts. The key signature is one sharp (F#) and the time signature is 6/8. The English Horn part begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a quarter rest. The Bassoon part begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

5




The second system starts at measure 5. The English Horn part continues with eighth notes C5-D5, quarter notes E5-F5, and quarter notes G5-A5. The Bassoon part continues with quarter notes C3-D3, quarter notes E3-F3, and quarter notes G3-A3.

10



The third system starts at measure 10. The English Horn part features a quarter note G5, eighth notes A5-B5, and quarter notes C6-B5. The Bassoon part continues with quarter notes B2-C3, quarter notes D3-E3, and quarter notes F3-G3.

15



The fourth system starts at measure 15. The English Horn part has a quarter note G5, quarter notes A5-B5, and quarter notes C6-B5. The Bassoon part continues with quarter notes G3-A3, quarter notes B3-C4, and quarter notes D4-E4.

19



The fifth system starts at measure 19. The English Horn part has a quarter note G5, quarter notes A5-B5, and quarter notes C6-B5. The Bassoon part continues with quarter notes F3-G3, quarter notes A3-B3, and quarter notes C4-D4.