



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 50-15 - Version 2 - very low) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 50-15 - Version 2 - very low]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 50-15 - Allegretto

Version 2

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 200

Guitar

Bassoon

Measures 1-4: The guitar part (treble clef, 8/8 time) features a rhythmic pattern of eighth notes and quarter notes, with some slurs and accents. The bassoon part (bass clef, 8/8 time) provides a harmonic accompaniment with quarter and eighth notes.

5

Measures 5-8: The guitar part continues with a similar rhythmic pattern, including a dotted quarter note and eighth note. The bassoon part maintains its accompaniment.

10

Measures 9-14: The guitar part shows some melodic variation with slurs and accents. The bassoon part continues with its accompaniment.

15

Measures 15-18: The guitar part features a melodic phrase with a slur and an accent. The bassoon part continues with its accompaniment.

19

Measures 19-22: The guitar part concludes with a melodic phrase and a final cadence. The bassoon part continues with its accompaniment.