



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 50-15 - Version 2 - low) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 50-15 - Version 2 - low]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-15 - Allegretto

Version 2

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 200

Oboe

Bassoon

Measures 1-4: Oboe part starts with a treble clef and a 6/8 time signature. Bassoon part starts with a bass clef and a 6/8 time signature. Both parts feature eighth and sixteenth notes with various accidentals.

5

Measures 5-8: Continuation of the musical piece. The Oboe part continues with eighth notes and rests. The Bassoon part continues with eighth notes and rests.

10

Measures 9-14: Continuation of the musical piece. The Oboe part features a melodic line with eighth notes and rests. The Bassoon part continues with eighth notes and rests.

15

Measures 15-18: Continuation of the musical piece. The Oboe part has a melodic line with eighth notes and rests. The Bassoon part continues with eighth notes and rests.

19

Measures 19-24: Continuation of the musical piece. The Oboe part has a melodic line with eighth notes and rests. The Bassoon part continues with eighth notes and rests. The piece concludes with a double bar line.