



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 50-15 - Version 2 - high - low notation) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 50-15 - Version 2 - high - low notation]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Romantique

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Opus 50-15 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Flute

Bassoon

Measures 1-4: Flute part starts with a treble clef and a key signature of one sharp (F#). Bassoon part starts with a bass clef and a key signature of one sharp (F#). The time signature is 6/8. The flute part features eighth and sixteenth notes, while the bassoon part features dotted eighth and sixteenth notes.

Measures 5-8: Flute part continues with eighth and sixteenth notes. Bassoon part continues with dotted eighth and sixteenth notes.

Measures 9-12: Flute part continues with eighth and sixteenth notes. Bassoon part continues with dotted eighth and sixteenth notes.

Measures 13-16: Flute part continues with eighth and sixteenth notes. Bassoon part continues with dotted eighth and sixteenth notes.

Measures 17-20: Flute part concludes with a final note and a double bar line. Bassoon part concludes with a final note and a double bar line.